

Assigned for all purposes to: Stanley Mosk Courthouse, Judicial Officer: Barbara Meiers

1 FARHAD NOVIAN (SBN 118129)

Farhad@novianlaw.com

2 ALEX TABOLSKY (SBN 316502)

Tabolsky@novianlaw.com

3 **NOVIAN & NOVIAN, LLP**

1801 Century Park East, Suite 1201

4 Los Angeles, California 90067

5 Telephone: (310) 553-1222

6 Attorneys for Plaintiff

STREAMUSIC, INC., a Delaware corporation

8 **SUPERIOR COURT OF THE STATE OF CALIFORNIA**

9 **FOR THE COUNTY OF LOS ANGELES**

10
11 STREAMUSIC, INC., a Delaware
12 corporation,

13 Plaintiff,

14 vs.

15 6IX9INE TOURING, INC., a New York
16 corporation; DANIEL HERNANDEZ, an
individual p/k/a TEKASHI 6IX9INE; and
DOES 1 through 50, inclusive,

17 Defendants.
18
19
20
21
22
23
24
25
26
27
28

Case No.: 22STCV12681

PLAINTIFF'S COMPLAINT FOR:

1. FRAUD IN THE INDUCEMENT

2. BREACH OF WRITTEN CONTRACT

**3. BREACH OF IMPLIED COVENANT
OF GOOD FAITH AND FAIR
DEALING**

1 Plaintiff STREAMUSIC, INC., a Delaware corporation (“**Plaintiff**”) hereby complains
2 against Defendants 6IX9INE TOURING, INC., a New York corporation (“**Producer**”),
3 DANIEL HERNANDEZ, an individual p/k/a TEKASHI 6IX9INE (“**Artist**”), and DOES 1
4 through 50, inclusive (collectively, Producer, Artist, and DOES 1 through 50, inclusive, may
5 sometimes be referred to hereinafter as the “**Defendants**”), and alleges as follows:

6 **PARTIES**

7 1. Plaintiff is a corporation duly incorporated and existing under the laws of the
8 State of Delaware, registered and qualified to do business in the State of California and in good
9 standing thereat, with its principal place of business in the County of Los Angeles, State of
10 California.

11 2. Plaintiff is informed and believes, and on such information and belief alleges, that
12 Defendant Producer is a corporation duly incorporated and existing under the laws of the State of
13 New York, with its principal place of business in the County of Nassau, State of New York. On
14 further information and belief, Plaintiff alleges that Defendant Producer is not registered or
15 qualified to do business in the State of California or in good standing thereat.

16 3. Plaintiff is informed and believes, and on such information and belief alleges, that
17 Defendant Artist is a citizen and resides in the County of Nassau, State of New York.

18 4. The true names and capacities (whether individual, corporate, associate, or
19 otherwise) of the defendants sued as DOES 1 through 50, inclusive, or any of them, are unknown
20 to Plaintiff, and Plaintiff therefore sues said defendants, and each of them, by such fictitious
21 names. Once the names and capacities of said defendants are ascertained by Plaintiff, it shall
22 seek leave of Court to allege the same. Plaintiff is informed and believes, and on such
23 information and belief alleges, that defendants sued as DOES 1 through 50, inclusive, are each
24 responsible in some manner for the events and happenings herein referred to and are each
25 responsible for damages to Plaintiff as herein alleged.

26 **ALTER-EGO LIABILITY**

27 5. Plaintiff is informed and believes, and thereon alleges, that at all relevant times,
28 there existed a unity of interest and ownership between Defendants Producer and Artist such that

1 any individuality or separateness between Defendant Producer, on the one hand, and Defendant
2 Artist, on the other, have ceased. Defendant Artist is the alter ego of Defendant Producer in that:

- 3 (a) Defendant Producer is, and at all relevant times was, a mere shell,
4 instrumentality, and conduit through which Defendant Artist carried
5 on business in the name of Defendant Producer, while exercising
6 complete control and dominance over Defendant Producer, its
7 business, and its assets, to such an extent that any individuality or
8 separateness between Defendants Producer and Artist did not exist;
9 (b) as owner of Defendant Producer, Defendant Artist failed to keep an
10 arms-length relationship between himself and Defendant Producer.

11 6. Adherence to the fiction of the separate existence of Defendants Producer and
12 Artist would permit an abuse of the corporate privilege and would sanction fraud, promote
13 injustice, and otherwise aid in the commission of unlawful conduct.

14 **JURISDICTION AND VENUE**

15 7. The Court has original jurisdiction over this action because the damage which
16 Plaintiff has suffered by reason of Defendants' conduct exceeds the jurisdictional minimum of
17 this Court. Furthermore, the written agreement between Plaintiff and Defendants at issue
18 provides that all disputes regarding same shall be resolved in the state courts of the State of
19 California, County of Los Angeles, and that Plaintiff and Defendants waive any jurisdictional or
20 venue defenses otherwise available.

21 8. Venue is property in the County of Los Angeles because the written agreement at
22 issue was to be performed in the County of Los Angeles. Furthermore, Plaintiff and Defendants
23 conduct significant business in the County of Los Angeles.

24 **ALLEGATIONS COMMON TO ALL CAUSES OF ACTION**

25 **Plaintiff and Defendants Enter into the Agreement**

26 9. Plaintiff and Defendants Producer and Artist are parties to that certain written
27 agreement entitled "**STREAMLIVE – TEKASHI 6IX9INE RESIDENCY AGREEMENT**"
28 made effective as of August 31, 2021 (the "**Agreement**"). Under the Agreement, Defendant

1 Artist was required to perform two musical concerts at Plaintiff's private venue in the
2 unincorporated area of Hollywood within the State of California, County of Los Angeles, and
3 Plaintiff was granted a royalty-free, worldwide, sub-licensable right to create one (1) live
4 audiovisual broadcast of each of the musical performances contemplated thereunder. In
5 justifiable reliance on Defendants' promises in the Agreement and inducements thereto, Plaintiff
6 paid Defendants the total amount of **One Hundred Fifty Thousand Dollars (\$150,000.00)** upon
7 full execution of the Agreement. A true and correct copy of the Agreement is attached hereto as
8 **Exhibit A** and incorporated herein by this reference.

9 10. Pursuant to the Agreement, Defendant Artist was required to, *inter alia*, abide by
10 certain marketing obligations through Defendant Artist's social media platform on Instagram, an
11 American photo and video sharing social networking service. Section 3 of the Agreement
12 required that Defendant Artist create a promotional video on Defendant Artist's main page of his
13 Instagram account ahead of the first performance, and it also required Defendant Artist to create
14 a promotion video on Defendant Artist's story channel of his Instagram account. These
15 provisions were essential inducements for Plaintiff entering into the Agreement with Defendants.

16 11. As stated in the Agreement, the first performance was to take place on December
17 29, 2021. Consistent with the Agreement, on December 5, 2021, Plaintiff reached out to
18 Defendants in writing to obtain their compliance with Defendant Artist's social mediation
19 obligations set forth in the Agreement. Defendants failed and/or refused to respond and comply
20 with Defendant Artist's social mediation obligations set forth in the Agreement.

21 *Defendants Fail and/or Refuse to Perform Under the Agreement*

22 12. From December 5 to December 21, 2021, Plaintiff continued to follow up with
23 Defendants in writing to obtain their compliance with Defendant Artist's social mediation
24 obligations set forth in the Agreement. During this time period, Plaintiff followed up with
25 Defendants in writing eight (8) times. Each time, Defendants failed and/or refused to respond
26 and comply with Defendant Artist's social mediation obligations set forth in the Agreement.

27 13. Thereafter, on or about January 4, 2022, despite Defendants' failure and/or refusal
28 to comply with Defendant Artist's social mediation obligations set forth in the Agreement, and

1 as an accommodation to Defendant Artist, Plaintiff offered to reschedule the first performance to
2 January 29, 2022. Defendants accepted this offer.

3 14. Consistent with the agreement between the parties to reschedule the first
4 performance to January 29, 2022, on January 12, 2022, Plaintiff reached out to Defendants in
5 writing to obtain their compliance with Defendant Artist's social mediation obligations set forth
6 in the Agreement. Defendants failed and/or refused to respond and comply with Defendant
7 Artist's social mediation obligations set forth in the Agreement.

8 15. From January 12 to around January 21, 2022, Plaintiff continued to follow up
9 with Defendants in writing to obtain their compliance with Defendant Artist's social mediation
10 obligations set forth in the Agreement. During this time period, Plaintiff followed up with
11 Defendants in writing seven (7) times. Each time, Defendants failed and/or refused to respond
12 and comply with Defendant Artist's social mediation obligations set forth in the Agreement.

13 *Defendants Fail and/or Refuse to Respond to Notice of Breach and Demand Letter*

14 16. On January 25, 2022, Plaintiff issued and delivered a Notice of Breach and
15 Demand Letter to Defendants stating that Defendants materially and incurably breached the
16 terms and conditions of the Agreement, and further demanded that Defendants return the **One**
17 **Hundred Fifty Thousand Dollars (\$150,000.00)** paid by Plaintiff. Defendants failed and/or
18 refused to respond to or comply with the Notice of Breach and Demand Letter.

19 17. Plaintiff fulfilled all of its obligations required of it under the Agreement.

20 **FIRST CAUSE OF ACTION**

21 **(Fraud in the Inducement against all Defendants)**

22 18. Plaintiff hereby realleges, and by this reference incorporates herein, each and
23 every allegation of paragraphs 1 through 17, inclusive, as though fully set forth herein.

24 19. Defendants' promises in the Agreement and inducements thereto were made
25 falsely and knowingly.

26 20. These promises and inducements were material and caused the Plaintiff to
27 allocate significant financial and human resources in connection with negotiating and executing
28 the Agreement, entering the Agreement, making a payment to Defendants in the amount of **One**

1 **Hundred Fifty Thousand Dollars (\$150,000.00)**, and preparing for and marketing the
2 performances that Defendants agreed to perform.

3 21. In Plaintiff's justifiable reliance on knowingly false statements made by
4 Defendants, Plaintiff allocated significant financial and human resources in connection with
5 preparing for and marketing the performances that Defendants agreed to perform, including,
6 without limitation, hours of marketing meetings, hours of curating video assets, hours of
7 development embedding videos into Plaintiff's mobile application, hours of curating other assets
8 and managerial tasks, and arrangements for extra security measures. Defendants had actual
9 knowledge that Plaintiff allocated such financial and human resources.

10 22. Plaintiff would not have continued to move forward but for the knowingly false
11 promises and inducements of the Defendants.

12 23. Defendants did not but should have expressed their unwillingness to perform prior
13 to inducing Plaintiff to allocate significant financial and human resources in connection with
14 negotiating and executing the Agreement, entering the Agreement, making a payment to
15 Defendants in the amount of **One Hundred Fifty Thousand Dollars (\$150,000.00)**, and
16 preparing for and marketing the performances that Defendants agreed to perform.

17 24. The false promises and inducements and the Plaintiff's justifiable reliance on
18 knowingly false statements made by Defendants caused Plaintiff significant financial and
19 reputational damage, including pecuniary damages, lost business profits, destruction of goodwill,
20 cost of suit, lawful interest, and attorney's fees, not only in the short term but also the foreseeable
21 future.

22 25. As a direct and proximate result of Defendants' actions, the Plaintiff has suffered,
23 and continues to suffer, pecuniary damages, in an amount to be proven according to proof at trial
24 but in excess of one million dollars (\$1,000,000.00).

25 26. Defendants acted with oppression, fraud and malice and a conscious indifference
26 to the consequences of their acts and/or omissions as alleged herein, they intended to cause
27 injury to Plaintiff and acted with a conscious disregard for Plaintiff's rights, and Defendants did
28 in fact cause injury to Plaintiff.

27. In doing and committing the above described despicable acts, Defendants acted with malice, ill will, and with the intent and design of harming Plaintiff, for which Plaintiff is entitled to exemplary or punitive damages in an amount to be proven according to proof at trial but in excess of one million dollars (\$1,000,000.00).

SECOND CAUSE OF ACTION

(Breach of Written Contract against all Defendants)

28. Plaintiff hereby realleges, and by this reference incorporates herein, each and every allegation of paragraphs 1 through 17, inclusive, as though fully set forth herein.

29. The Agreement is a valid, enforceable agreement between the Plaintiff and Defendants.

30. Plaintiff has performed all or substantially all covenants, conditions, obligations, and promises required to be performed under the Agreement, with the exception of those covenants, conditions, obligations, and promises which have been waived or excused.

31. Defendants have breached the Agreement by, *inter alia*:

- (a) failing and/or refusing to abide by marketing obligations through Defendant Artist's social media platform on Instagram;
- (b) failing and/or refusing to create a promotional video on Defendant Artist's main page of his Instagram account ahead of the first performance;
- (c) failing and/or refusing to create a promotion video on Defendant Artist's story channel of his Instagram account;
- (d) failing and/or refusing to perform the first performance scheduled to take place on December 29, 2021;
- (e) failing and/or refusing to perform the first performance rescheduled to take place on January 29, 2022;
- (f) failing and/or refusing to perform any performance;
- (g) failing and/or refusing to communicate with Plaintiff to carry out Defendants' obligations;

1 (h) destroying Plaintiff's goodwill;

2 32. In Plaintiff's reliance on Defendants' full performance under the Agreement,
3 Plaintiff allocated significant financial and human resources in connection with preparing for and
4 marketing the performances that Defendants agreed to perform, including, without limitation,
5 hours of marketing meetings, hours of curating video assets, hours of development embedding
6 videos into Plaintiff's mobile application, hours of curating other assets and managerial tasks,
7 and arrangements for extra security measures. Defendants had actual knowledge that Plaintiff
8 allocated such financial and human resources.

9 33. As a direct and proximate result of Defendants' actions, Plaintiff has suffered, and
10 continues to suffer substantial damages, including compensatory damages, consequential and
11 incidental damages, lost business profits, destruction of goodwill, cost of suit, lawful interest,
12 and attorney's fees.

13 34. As a direct and proximate result of Defendants' actions, the Plaintiff has suffered,
14 and continues to suffer, pecuniary damages, in an amount to be proven according to proof at trial
15 but in excess of one million dollars (\$1,000,000.00).

16 **THIRD CAUSE OF ACTION**

17 **(Breach of the Implied Covenant of Good Faith and Fair Dealing against all Defendants)**

18 35. Plaintiff hereby realleges, and by this reference incorporates herein, each and
19 every allegation of paragraphs 1 through 17, inclusive, as though fully set forth herein, as well as
20 each and every allegation of paragraphs 26 through 33, inclusive, as though fully set forth herein.

21 36. Defendants have breached the covenant of good faith and fair dealing that is
22 implied in every contract in California. Defendants entered into the Agreement with Plaintiff.

23 37. Plaintiff has performed all or substantially all covenants, conditions, obligations,
24 and promises required to be performed under the Agreement, with the exception of those
25 covenants, conditions, obligations, and promises which have been waived or excused. In turn,
26 Defendants were required to perform under the Agreement.

27 38. Defendants, rather than performing according to the terms and covenants of the
28 Agreement, substantially interfered with Plaintiff's right to receive the benefits of the Agreement

1 by, *inter alia*:

- 2 (a) failing and/or refusing to abide by marketing obligations through
- 3 Defendant Artist's social media platform on Instagram;
- 4 (b) failing and/or refusing to create a promotional video on Defendant
- 5 Artist's main page of his Instagram account ahead of the first
- 6 performance;
- 7 (c) failing and/or refusing to create a promotion video on Defendant
- 8 Artist's story channel of his Instagram account;
- 9 (d) failing and/or refusing to perform the first performance scheduled to
- 10 take place on December 29, 2021;
- 11 (e) failing and/or refusing to perform the first performance rescheduled to
- 12 take place on January 29, 2022;
- 13 (f) failing and/or refusing to perform any performance;
- 14 (g) failing and/or refusing to communicate with Plaintiff to carry out
- 15 Defendants' obligations;
- 16 (h) destroying Plaintiff's goodwill;

17 39. Defendants' actions violated the terms of the Agreement.

18 40. In Plaintiff's reliance on Defendants' full performance under the Agreement,
19 Plaintiff allocated significant financial and human resources in connection with preparing for and
20 marketing the performances that Defendants agreed to perform, including, without limitation,
21 hours of marketing meetings, hours of curating video assets, hours of development embedding
22 videos into Plaintiff's mobile application, hours of curating other assets and managerial tasks,
23 and arrangements for extra security measures. Defendants had actual knowledge that Plaintiff
24 allocated such financial and human resources.

25 41. The substantial interference caused by Defendants was a substantial factor in
26 causing Plaintiff significant injuries, including, compensatory damages, consequential and
27 incidental damages, lost business profits, destruction of goodwill, cost of suit, lawful interest,
28 and attorney's fees.

42. As a direct and proximate result of Defendants' wrongful conduct, the Plaintiff has suffered, and continues to suffer, pecuniary damages, in an amount to be proven according to proof at trial but in excess of one million dollars (\$1,000,000.00).

P R A Y E R

WHEREFORE, Plaintiff requests judgment against Defendants, and each of them, as follows:

1. For compensatory damages according to proof in a sum to be proven at trial, but no less than one million dollars (\$1,000,000.00);
2. For exemplary or punitive damages according to proof in a sum to be proven at trial, but no less than one million ten thousand dollars (\$1,000,000.00);
3. For pre-judgment interest on any recovery by Plaintiff;
4. For Plaintiff's costs of suit incurred herewith;
5. For such other and further relief as this Court deems just and proper.

DATED: April 7, 2022

NOVIAN & NOVIAN, LLP
Attorneys at Law

By: Alex Tabolsky

FARHAD NOVIAN
ALEX TABOLSKY

Attorneys for Plaintiff
STREAMUSIC, INC., a Delaware corporation

Exhibit A

THE ALEX NAHAI COMPANIES

2810 Deep Canyon Drive
Beverly Hills, CA 90210

Ph: 310.869.9866 | E: Alex@alexnahai.com

STREAMLIVE – TEKASHI 6IX9INE STREAMING RESIDENCY AGREEMENT

This Live Streaming Agreement (“Agreement”), which shall be made effective as of August 31, 2021 (“Effective Date”) confirms the terms and conditions of the agreement between Streamusic Inc., with its principal address at 306 Scarborough Street, Southport, Queensland, Australia 4215 (“Streamusic”), and 6IX9INE TOURING, INC. (“Producer”) furnishing the services of Daniel Hernandez p/k/a TEKASHI 6IX9INE (“Artist”) c/o LL Business Management 3000 Marcus Avenue, Suite 1 W5, Lake Success, New York 11042, Attn: Justin Kobay, with respect to Artist’s proposed live stream Residency (hereafter defined) on the StreamLive live stream platform.

1. **Term.** This Agreement shall be effective from the full execution hereof until the completion of the Residency, provided that in no event shall the effectiveness of this Agreement continue beyond the date which is one (1) year following the Effective Date (the “Term”). For avoidance of doubt, Artist shall refrain from performing in any live streaming event for no less than 30 days before and 30 days after each live Stream (as defined below) hereunder, provided in no event shall Artist be required to refrain from performing in any live streaming or other event after the Term.

2. **Grant of Rights.** Subject to the fulfillment of Streamusic’s obligation to secure any and all rights, licenses, and/or clearances necessary for the exploitation of any content recorded pursuant to this Agreement, Producer hereby consents and grants to Streamusic the following:

2.1. A royalty-free, worldwide, sub-licensable (i.e., to Streamusic’s direct affiliates and subsidiary companies) right to create one (1) live audiovisual broadcast of each of two (2) musical performances rendered by Artist on a live, real-time basis (each a “Stream” and collectively, the “Stream(s)”) as part of the Residency (hereafter defined), in whole or in part, for distribution solely via Streamusic’s proprietary web-based and mobile phone application (known as “StreamLive”). Notwithstanding anything to the contrary expressed or implied elsewhere herein, no party, including but not limited to Streamusic, shall have any right to make, create or produce any recording of any musical performance by Artist, and any such recording is hereby expressly prohibited.

Streamusic shall not have any obligation to include Artist’s musical performances (or any portion thereof) as part of the Residency in the Streams, provided Streamusic pays Artist in full in accordance with this Agreement. Streamusic may secure sponsors or advertisers for the Streams, provided that no such sponsorships or advertisements suggest or imply an endorsement by Artist and such sponsorships or advertisements have been previously approved in writing by Producer.

STREAMUSIC SHALL HAVE THE RIGHT TO ALLOW PATRONS (MAX CAPACITY 200 PEOPLE) TO ENTER THE VENUE TO WATCH ARTIST’S PERFORMANCE, AND SHALL HAVE THE RIGHT TO CHARGE ENTRY PRICES TO SAID PATRONS FOR SAME.

2.2 During the Term hereof, Streamusic shall have a non-exclusive, royalty-free, worldwide right to use Artist’s professional name, approved (in writing) likeness and approved (in writing) biographical information (collectively “Artist Materials”) solely in connection with the marketing, promotion and exploitation of the Streams. For avoidance of doubt, any marketing, promotion, and/or exploitation featuring Artist Materials, shall also be subject to prior Artist written approval, such approval not to be unreasonably withheld, conditioned, or delayed.

3. **Marketing.** For and in connection with each individual performance rendered hereunder, Producer hereby agrees to cause Artist to promote the Streams via Artist’s social media channels, as follows:

- a. two (2) Instagram posts on Artist’s main Instagram page (i.e. “tile”):
 - a. one (1) of which (consisting of a promotional video) shall be posted before the first performance rendered hereunder (with exact details of timing and content to be subject to the mutual agreement of the parties hereto); and
 - b. the remainder of which (consisting of a promotional video) shall be posted before the second performance rendered hereunder (with exact details of timing and content to be subject to the mutual agreement of the parties hereto);
 - c. Each post referenced herein must remain on Artist’s main Instagram page until after the Stream that it promotes has concluded.

- b. two (2) Instagram posts on Artist's Instagram story (both of which shall be different videos from those created in accordance with the main Instagram page posts referenced in Section 3.a.;
 - a. one (1) of which (consisting of a promotional video) shall be posted before the first performance rendered hereunder (with exact details of timing and content to be subject to the mutual agreement of the parties hereto); and
 - b. the remainder of which (consisting of a promotional video) shall be posted before the second performance rendered hereunder (with exact details of timing and content to be subject to the mutual agreement of the parties hereto);
 - c. Each post referenced herein must remain on Artist's Instagram story for a minimum of 24 hours.
 - c. Artist shall include a link in Artist's Instagram bio for one (1) week before each performance alerting fans to download the StreamLive platform and to watch each Stream;
 - d. Artist shall participate in a short interview on the night of each performance (each an "Interview") conducted by Streamusic and Streamusic shall have the right to publish and exploit the footage of each said interview on StreamLive solely during the Term. All interview questions shall be subject to Producer's prior, written approval. The final edit of each Interview shall be subject to Producer's prior written approval.
 - e. Streamusic shall have the right to host one (1) online contest per each of (2) Streams (the "Contest Option"), which concert shall enable two (2) of Artist's fans (provided that each of said fans receives a negative COVID-19 test at Streamusic's sole cost prior to said meet & greet) to meet Artist on night of each performance at the Venue for no longer than fifteen (15) minutes. Streamusic shall have the right but not the obligation to exercise the Contest Option in connection with each performance rendered hereunder by Artist;
 - f. Streamusic shall have the right to use Artist's professional name, approved (in writing) likeness, approved (in writing) image, approved (in writing) logo, approved (in writing) photograph, approved (in writing) autograph, or other approved (in writing) identifying information solely for the purpose of promoting the Streams, as approved in writing in advance by Producer.
4. Compensation. Provided that neither Producer nor Artist is at any time in material, uncured breach hereof, in consideration of the rights granted to Streamusic by Producer hereunder, Streamusic agrees to pay Producer, in connection with each individual performance rendered hereunder, as follows:
- a. \$250,000 in consideration of the first Stream;
 - b. \$250,000 in consideration of the second Stream;
 - c. \$50,000 (each an "Option Payment") for each of up to (2) occasions upon which Streamusic exercises the Contest Option.

The parties hereto acknowledge and agree that Streamusic has elected to exercise the Contest Option in connection with at least the first Stream hereunder.

Provided that Streamusic exercises the Contest Option in connection with both of the Streams hereunder, and further that neither Producer nor Artist is at any time in material uncured breach hereof, the total Compensation due Producer hereunder shall be \$600,000 USD, payable as follows ("Compensation"):

- a. \$150,000 USD upon full execution hereof;
- b. \$100,000 USD after the first two (2) video posts made in connection with the first Stream hereunder;
- c. \$100,000 USD within 24 hours after the first performance rendered hereunder by Artist;
- d. \$100,000 USD after the first two (2) video posts made in connection with the **second** Stream hereunder (which posts must be made as specified by Streamusic);
- e. \$150,000 USD within 24 hours after the second performance rendered hereunder by Artist.

Provided that Streamusic exercises Contest Option only in connection with the first Stream hereunder, and that neither Producer nor Artist is at any time in material uncured breach hereof, the total Compensation due Producer hereunder shall be \$550,000 USD, payable as follows ("Compensation"):

- a. \$150,000 USD upon full execution hereof;
- b. \$100,000 USD after the first two (2) video posts made in connection with the first Stream hereunder;

- c. \$100,000 USD within 24 hours after the first performance rendered hereunder by Artist;
- d. \$100,000 USD after the first two (2) video posts made in connection with the **second** Stream hereunder (which posts must be made as specified by Streamusic);
- e. \$100,000 USD within 24 hours after the second performance rendered hereunder by Artist.

Notwithstanding anything to the contrary contained herein:

(i) 5% of all Compensation due to Producer hereunder shall be directed and paid (at the same times as such payments are due to Producer hereunder), in lieu of Producer, to: Kristen Fuhse ("Fuhse");

(ii) (i) 5% of all Compensation due to Producer hereunder shall be directed and paid (at the same times as such payments are due to Producer hereunder), in lieu of Producer, to: 1st Call Entertainment, LLC ("First Call").

(iii) 5% of all Compensation due to Producer hereunder shall be directed and paid (at the same times as such payments are due to Producer hereunder), in lieu of Producer, to: Davis Shapiro Lewit & Gabel, LLP, Attn: Steve Shapiro, Esq. ("DSL G").

All payments made hereunder shall be directed to the following addresses:

Fuhse:
Kristen Fuhse
DBA Murda Management
Bank of America
1000 S. Federal Highway
Deerfield Beach, FL 33441
Acct: 898099597419
Routing Number: 026009593
International Routing Number: 026009593
Swift Code: BOFAUS3N

First Call Entertainment:
c/o 15 Henry St. Bristol, CT 06010
Bank Name: Bank of America
Account #: 385019093969
Routing #: 026009593

DSL G:
Davis Shapiro Lewit & Gabel, LLP
414 West 14th Street, 5th Floor
New York, NY 10014
Bank Name: JPMorgan Chase Bank, N.A.
Account #: 889822458
Routing #: 021000021

Producer:
6IX9INE TOURING, INC.
c/o LL Business Management, Inc. 3000 Marcus Ave, Suite 1 W5
Lake Success, NY 11042
Bank Name: Signature Bank
Account #: 1503731076
Routing #: 026013576

Producer hereby warrants and represents that any portion of the Compensation paid by Streamusic directly to Fuhse, or DSL G shall be and is in full compliance with the terms of this Agreement. Producer hereby agrees to indemnify, defend, and hold harmless Streamusic from any liability, claim, cost, expense, fee, or loss (including, without limitation, reasonable outside attorneys' fees) that may arise from Streamusic making such payments of Compensation to Fuhse or DSL G.

All costs set forth in Artist's Business – Technical Rider ("RIDER") attached hereto as Exhibit B and made a part hereof shall be paid by Streamusic, and all terms and conditions set forth in this Agreement are subject to the terms and conditions set forth in the RIDER.

5. Residency. The Residency shall consist of: two (2) individual performances rendered by Artist, each of which shall be broadcast solely as a real-time live Stream on Streamlive. The first performance rendered hereunder shall take place on December 29, 2021 at a

mutually agreeable time. The second performance shall take place on mutually agreeable date prior to September 1, 2022. Artist shall perform for no less than thirty (30) minutes per performance. All performances shall take place at Streamusic's private venue in Los Angeles (with strict adherence to all COVID-19 protocols in place at such time. Producer shall retain sole creative control over Artist's performance for each performance. The collection of the two (2) individual performances rendered by Artist hereunder pursuant to the terms hereof shall be defined as the "Residency." Artist shall have the right to inspect and approve (such approval not to be unreasonably withheld) the venue prior to the first Performance rendered hereunder.

6. Indemnification and Insurance. Each party hereto hereby agrees to defend, indemnify, and hold the other party, and each of its parents and affiliates, and their respective officers, directors, employees, and/or agents harmless against any and all claims, demands, causes of action, losses and judgments (including reasonable outside attorneys' fees) of any third parties arising out of (i) any breach of any representation, warranty or covenant made by the indemnifying party hereunder,; and (iii) the negligence and/or willful misconduct of either party hereto.

Streamusic INTENTIONALLY OMITTED.

Streamusic represents that it maintains in full force and effect Comprehensive General Liability ("CGL") insurance (with limits of no less than US \$1,000,000 per occurrence and in the aggregate), and shall list Producer and Artist on the foregoing CGL policy as additional insured. Streamusic shall have adequate security to protect Artist, Artist's team, property and equipment

7. Termination. In the event either party hereto refuses, fails or neglects to perform any of its material obligations per the Agreement (hereinafter, a "Default"), and fails to cure such Default within a reasonable time upon notice by the non-defaulting party, then the non-defaulting party shall have the right to terminate this Agreement and to pursue any and all remedies available to it at law or in equity.

If at any time during the term hereof Artist refuses to perform his material obligations as required hereunder or if Artist is convicted of a felony within sixty (60) days prior to a scheduled performance, then Streamusic, in addition to any other rights or remedies which it may have, shall have the unfettered right, upon written notice to Producer ("Morals Termination Notice"), to terminate this Agreement and thereby be relieved of any future payment obligations or liability in connection herewith, provided Producer and Artist shall not be required to repay any monies already paid to Producer or Artist for any Performance completed prior to the date Producer receives the Morals Termination Notice. By way of example, in the event that the first Performance and Stream (and all of Producer and Artist's material obligations in connection therewith, including, without limitation, the social media obligations expressly set forth herein) are successfully completed, and Streamusic later terminates this Agreement as a result of Artist's having been convicted of a felony, Producer shall still have the right to retain the \$250,000 fee (or \$300,000 if the Contest Option for the first Performance as exercised and complied with by Artist) for the first Performance, but shall return to Streamusic any additional monies by Streamusic to Producer/Artist for the second Performance. Artist and Producer will not be in breach of any of its obligations pursuant to this agreement unless and until Artist and Producer have been notified by Streamusic in writing in detail of its breach and Artist and Producer fails to cure that breach within thirty (30) days after its receipt of such notice. For the avoidance of doubt, the preceding sentence shall not apply in the case of breaches that are incapable of being cured, or incapable of being cured within said thirty (30) days cure period.

Each party agrees to comply with any and all federal, state and local laws, ordinances, rules, and regulations, including those of any applicable regulatory body, and with all provisions of any applicable collective bargaining agreement to which Streamusic is a signatory in connection with this Agreement and the performances rendered hereunder by Artist. Artist and Producer shall also comply with any and all standard rules and regulations, of which Artist and Producer have advance written notice of, established by Streamusic in relation to the operation and function of its premises. Producer shall pay all costs and expenses required by law or by any applicable guild or union with respect to Artist and any person employed by Artist or Producer hereunder, including, but not limited to, pension and welfare payments, worker's compensation, social security, and unemployment taxes.

The services to be rendered by Artist hereunder and the rights and privileges granted to Streamusic by Producer/Artist are of a special, unique, extraordinary and intellectual character, which gives them a peculiar value, the loss of which may not be adequately compensated in damages in an action of law, and the breach by Producer or Artist of any of the provisions hereof may cause Streamusic irreparable injury and damage. Producer and Artist expressly agree that Streamusic shall be entitled to seek injunctive and other equitable relief to prevent a breach of this Agreement by Producer or Artist. No waiver by either party hereto of any breach of any term or provision of this Agreement shall be construed to be a waiver of any preceding or succeeding breach of the same or any other term or provision.

8. Force Majeure. In the event of Artist's illness or serious injury, or if a performance is prevented, rendered impossible or infeasible by an Act of God, any act or regulation of any public authority or bureau, civil tumult, strike, interruption or cancellation of transportation services, war conditions, emergencies, flood, fire, campus closure due to a government/regulatory mandate, or any other similar cause beyond the reasonable control of either Artist or Streamusic (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other, each party's obligations hereunder shall be deemed waived (except as otherwise set forth herein), and Streamusic and Artist shall promptly work together in good faith to find a

mutually agreeable reschedule date within one (1) year of the original performance date. If no such agreement is reached within twenty-eight (28) days of the cancellation of the original performance date under this section, the Agreement shall be canceled and neither party will have any further obligation under the Agreement, and Producer/Artist shall return to Streamusic all monies paid by Streamusic up until the time of cancellation. Artist hereby waives the assertion of COVID-19, or conditions in connection therewith, as a Force Majeure Occurrence. Notwithstanding the foregoing, if Artist's performance is prevented by a Force Majeure Occurrence, but Artist has complied with all of the obligations in Section 3 and is present at the Location, ready, willing and able to render its services in accordance with the terms hereof, then Streamusic shall promptly pay Artist the full amount of the Compensation, provided that Producer/Artist reschedule the performance, at no additional cost, within one (1) year of the original performance date. If, after good faith negotiations, Producer/Artist do not reschedule the performance, at no additional cost, within one (1) year of the original performance date, but Artist has complied with the applicable social media requirements listed in Section 3, Producer/Artist shall promptly return to Streamusic 50% of the Compensation already paid to Producer/Artist for the cancelled performance. If, after good faith negotiations, Producer/Artist do not reschedule the performance, at no additional cost, within one (1) year of the original performance date, and Artist has NOT complied with the applicable social media requirements listed in Section 3 for the respective performance, Producer/Artist shall promptly return to Streamusic 100% of the Compensation already paid for the cancelled performance.

9. Independent Contractor. It is agreed that Artist and Streamusic each signs this Agreement as an independent contractor and not as employee of the other. This contract shall not in any way be construed so as to create a partnership, employer/employee relationship or joint venture between the parties, nor shall Artist for any reason by its signature hereof be held liable in whole or in part for any obligation of Streamusic or which may be incurred by Streamusic in its carrying out any of the provisions hereof or otherwise.

10. Representations and Warranties. Producer represents and warrants that: (i) Producer has the full power and authority to enter into this Agreement and grant the rights granted by Producer hereunder; (ii) the Artist Materials furnished by Producer and/or Artist, subject to paragraph 2 above, do not and will not violate or infringe upon the rights of any third party, including, without limitation, any copyright, trademark, publicity or privacy right; (iv) Artist will obtain solely those rights and clearances for the participation of any existing band members, musicians, dancers and back-up vocalists. Streamusic represents and warrants that: (i) Streamusic has the full power and authority to enter into this Agreement; and (ii) Streamusic will obtain those rights and clearances necessary for the exploitation of any content recorded pursuant to this Agreement including, without limitation, securing waivers or licenses from any record label and any necessary licenses from publishers of musical compositions performed hereunder (and Producer shall use reasonable efforts to assist Streamusic in obtaining same, if applicable), and Streamusic shall be responsible for any additional costs associated with such waivers or licenses. Notwithstanding anything to the contrary contained herein: (i) in no event will Streamusic depict Artist in a false or disparaging manner or use Artist's performances hereunder or the Artist Materials to suggest sponsorship or endorsement or tie in with any third party or its products or services, (ii) no use shall be made of the Streams, Artist's name (including professional names), likeness, biographical information or other identification separate and apart from the Streams without Producer's prior written consent, (iii) there shall be no audio-only uses of the Streams, (iv) Producer shall own all underlying rights in the underlying musical compositions performed during each Stream and Streamusic's rights are limited to the rights expressly set forth herein.

Producer additionally represents and warrants that Producer/Artist has been given a full and fair opportunity to review this Agreement with an attorney of Producer/Artist's choice, and that Producer/Artist has satisfied itself, with or without consulting with counsel, that the terms and provisions of this Agreement are fair, reasonable and enforceable; that the performances by Artist and the materials furnished and rights granted by Producer and Artist or its designees, subject to Streamusic's fulfillment of its obligations pursuant to paragraph 10(ii), will not (and do not) violate or infringe upon any common law or statutory right of any person, firm or corporation, including, without limitation, any contractual rights, copyrights, rights of privacy, rights of publicity, trademark rights, rights to trade names and/or any other intellectual property right(s); and that Producer shall be solely responsible for all compensation payable to any third parties engaged by Producer or Artist in connection with the subject matter of this Agreement, unless otherwise agreed to in writing by the parties hereto and stated herein.

Streamusic additionally represents and warrants that it has been given a full and fair opportunity to review this Agreement with an attorney of its choice, and that it has satisfied itself, with or without consulting with counsel, that the terms and provisions of this Agreement are fair, reasonable and enforceable.

11. Confidentiality. Neither party shall disclose the terms of this Agreement or any other information of the other party which, by its nature or circumstances of disclosure, would reasonably be presumed to be confidential, to any third party during the Term and for one (1) year thereafter. Furthermore, neither party hereto shall make any disparaging remarks towards or regarding the other (or its directors, officers, employees, affiliates, contractors, or customers) during the Term.

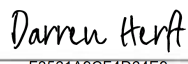
12. Assignment. Neither party shall be entitled to assign this Agreement to any entity or individual without the written consent of the other. This Agreement is binding upon and shall inure to the benefit of the respective licensees, successors and assigns of the parties hereto.

13. Entire Agreement, Modification, Waiver. This Agreement contains the entire understanding of the parties relating to the subject matter hereof. No change, amendment or modification of any provision of this Agreement shall be valid unless set forth in a written instrument signed by both parties. A waiver by either party of any term or condition of this Agreement shall not be deemed or construed as a waiver of such term or condition for any breach thereof. If any provision of this Agreement is determined by a court of competent jurisdiction to be unenforceable, such determination shall not affect any other provision hereof, and the unenforceable provision shall be replaced by an enforceable provision that most closely meets the commercial intent of the parties. This Agreement may be executed in counterparts, each of which shall be deemed an original, but all of which together shall constitute the same agreement.

14. Jurisdiction and Disputes. This Agreement shall be governed by the laws of the State of California, except for its conflict of law provisions. All disputes regarding this Agreement shall be resolved in the applicable state or federal courts of Los Angeles County, California. The parties consent to the jurisdiction of such courts, and waive any jurisdictional or venue defenses otherwise available.

15. Miscellaneous. Each Party acknowledges by signing this Agreement that he has read and understands this document, that he has conferred with or had the opportunity to confer with an attorney of his choice regarding the terms and meaning of this Agreement, that he has had sufficient time to consider the terms provided for in this Agreement, that no representations or inducements have been made to him as set forth herein, and that he has signed the same knowingly and voluntarily. **The initial draft of this Agreement has been prepared by Alex Nahai purely as an accommodation and courtesy to the parties. Nahai is not acting as an attorney for either party in this matter. By signing this Agreement, the parties acknowledge and agree to the foregoing, and waive any actual or potential conflict of interest arising from Nahai's involvement in this matter, and agree and Nahai shall have no liability in connection with this matter..**

ACCEPTED AND AGREED:

Streamusic Inc. DocuSigned by:
 By: 
F3561A9CF4D64E9...
 Name: Darren Herft
 Title: Head of Strategy
 Date: 9/13/2021


6IX9INE TOURING, INC
 By: 
 Name: Daniel Hernandez
 Title: _____
 Date: 9/8/2021

EXHIBIT "A"

INDUCEMENT

In order to induce Producer to enter into the attached Agreement with Streamusic, I hereby acknowledge that (i) I have read this Agreement, (ii) I will be bound by all grants, representations, warranties and agreements made by Producer and (iii) I guarantee the performance by Producer of all terms and conditions hereof and, if Producer fails to do so, Streamusic shall have the same rights and remedies against me as Streamusic has against Producer. I shall look solely to Producer for any and all compensation and royalties hereunder and if my employment agreement with Producer becomes ineffective or if Producer ceases to exist then I, at the election of Streamusic, shall be deemed substituted as a direct party hereto in lieu of Producer.

Signed: 
 Printed: _____

EXHIBIT "B"

RIDER

A handwritten signature in black ink, appearing to be "KQ" or similar, located in the lower center of the page.

Subject
to
advance

TEKASHI 6IX9INE

INTERNATIONAL BUSINESS - TECHNICAL RIDER 10,000 VENUE CAPACITY OR LESS

~~This 26 page technical rider enclosed with this Contract and the specifications therein are deemed absolutely necessary in order for TEKASHI 6IX9INE to present the best possible performance.~~ Please have your representatives go over these specific items with in this rider. You will contacted by the Artist's Tour Manager and Production Manager to advance this performance. If you have any questions or concerns regarding the fulfillment of the requirements herein please contact the agent whom you booked this performance with.

1. ADVANCE CONTACTS

This Technical Rider is subject to advance. The Purchaser must contact the Artist Production Staff at least three (3) weeks prior to the engagement for a full technical advance. Any questions regarding Production should be directed to Artist Production Manager listed below.

Mr. William Cornish

Road Manager
860-845-4790 Cell
1stcallent@gmail.com

Mr. Alex Williams

Production Manager
419-466-3976 Cell
alexander@tenonezero.com

Mr. Ronald Byrd

Tour Director
678-642-1567 Cell
rebellioustribes@icloud.com

Mr. Victor Reed Jr.

Stage Manager
706-284-0198 Cell
ink.scar@yahoo.com

This is the rider ("rider") to the performance agreement ("the agreement") by and between _____ (the "Purchaser") and TEKASHI 6IX9INE Touring, LLC f/s/o the artist professionally known as TEKASHI 6IX9INE (the "Artist"), dated as of _____. In the event any terms of the agreement are inconsistent with, or silent as to, the terms set forth in this rider, the terms of this rider shall control ~~provided such terms are more favorable to Artist. Purchaser shall provide for this engagement at Purchasers own expense, equipment, personnel services, and other items necessary to the presentation of this engagement, including but not limited to the following:~~

the Agreement

Subject
to
advance**2. INTERNATIONAL DATES**

On engagements outside the United States, Purchaser, at Purchaser's sole cost and expense, agrees to obtain all necessary bonding, permits, visas, immigration and customs clearances, etc. required for entry into, travel through, and exit from the country (ies) where said engagements are to be played or the countries, through which artist, artist personnel, and artist equipment must pass to arrive at contracted engagement. Purchaser must provide Government Immigrations contacts and local Law Enforcement contacts to insure TEKASHI 6IX9NINE's immigrations clearance and local clearance for performance. Artist management also requires prior to artist arrival Letter of Invitation confirming artist immigration status and local law enforcement approvals for performance.

3. INTERNATIONAL LOCAL CELL PHONES

Purchaser shall provide at purchasers sole cost and expense Ten (10) Local Activated Cellular Telephones with long distance, Texting, and Data capabilities. Each cellular telephone shall be activated for the duration of artist or artist staff's stay in country.

4. INDEPENDENT CONTRACTOR

The relationship between Artist and Purchaser is that of an independent contractor. Accordingly, nothing in this Contract is intended, nor shall it be construed to constitute the parties as a partnership, joint venture employee/employer relationship, principle agent relationship or other relationship and neither party shall represent itself to third parties as such. Artist shall not be liable in whole in part for any obligation incurred by Purchaser in carrying out its obligations hereunder.

5. TAXES

If there is an assessment of tax by any taxing authority on Artist for moneys earned during the engagement, said tax is to be paid by Purchaser. It is fully understood and agreed that no deduction whatsoever are to be deducted from the contract guarantee contained herein or from any percentages earned hereunder.

6. PERMITS, LICENSES, CERTIFICATES

Purchaser, at Purchaser's sold cost, agrees to obtain all necessary licenses, permits, Certificates, authorizations, or other approvals required to be obtained from any union, guild, public authority, performing rights society or any other governmental authority, or agency having proper jurisdiction over or with respect to the engagement and shall comply with and completely and satisfactorily fulfill all terms, conditions and covenants set forth therein.

7. INSURANCE

Purchaser shall indemnify and hold Artist, its representatives, contractors, employees, licensees and designees harmless from and against any claim, demand, loss, damage or expense including reasonable attorney's fees incurred, suffered by or threatened against Artist in connection with or as a result of any claim for personal injury or property damage or otherwise, brought by or on behalf of any third party, person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from active negligence of Artist, its employees, contractors or agents.

8. CANCELLATION, ILLNESS, FORCE MAJEURE

Artist shall have the right to terminate this Agreement without liability to Purchaser if:

- a) Any member of the Artist performing group, the tour manager, sound engineer or lighting director shall die, become ill or incapacitated for any reason;
- b) In Artist's reasonable judgment, performance of the engagement shall expose Artist, any employee of Artist or Purchaser, or any portion of the audience to danger or death or injury by any outbreak of violence or civil strife of any kind;

Subject to
Advance

- c) Performance of any of Artist's obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, gasoline rationing, unforeseeable act or order on any contractor, sub-contractor or any public authority, epidemic, dangerous weather conditions, national or local state of emergency, fire or other similar event or condition, of any character. Provide Artist is ready, willing, and able to perform, Purchaser shall remain liable to pay Artist the full contract price plus any monies called for in the contract regardless of the foregoing events. *Per Agreement*
- d) In Artist's reasonable judgment performance of any of Artist's obligations shall expose Artist, Artist employees, or Purchaser's employees, agent or independent contractors to civil or criminal proceedings of any kind. Artist gives written notice thereof at least forty (45) days prior to the date of the engagement, hereunder, if Artist or a member of Artist shall be called upon to render his services in connection with a theatrical motion picture; television show or production.
- e) If deposit money, airline tickets, visas or work permits are not received two (2) weeks prior to performance date (deadline date _____ 2021), Purchaser shall forfeit any and all deposit money already received by Artist and shall be liable for the balance of the guarantee in accordance with the agreement.
- f) If there are any breaches in advertising, marketing and/or promotion of any of the shows, Purchaser shall forfeit any and all deposit money already received by Artist and shall be liable for the balance of the guarantee in accordance with the agreement.
- g) If any Artist travel is canceled or delayed due to circumstances beyond Artist's control, Artist will be paid in full for any missed shows as though they were played.

If this agreement is terminated, or attempted to be terminated, for any reason by Purchaser, Purchaser shall be responsible to remit to Artist the full amount of the guarantee, per paragraph 2 of this agreement. The only exception to this would be if the cancellation is by a so-called Act of God, as the term is generally understood in the entertainment industry.

9. SETTLEMENT

Settlement of the box office shall take place prior to artists' performance on each night of the engagement, in the presence of and under the supervision of artists' tour manager and production manager. Artist's representative shall have the right to enter the box office at any time before, during, and after the performance to examine and make extracts from the box office records of purchaser relating to the gross receipts of the engagement.

Any percentages (%) earned are to be paid to the Artists' representative no later than one (1) hour after conclusion of show. Purchaser shall provide Artist with a written box office statement (certified and signed by Purchaser) within one (1) hour following the engagement. *N/A*

In cases where Artist is paid a percentage, purchaser agrees to deliver to Artists' representative at least two (2) weeks prior to the engagement, a plot plan and printer's manifest of the house, notarized and signed by the printer of tickets, listing amount of tickets printed at each price.

The term "Gross Box Office Receipts" used to compute the Artist's percentage of the gross box office receipts shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performance with no deductions of any kind, except only sales tax and discounts as approved by Artist.

- a) If Purchaser sells tickets above the authorized ticket price(s) or otherwise sells tickets above the capacity of the venue, then Purchaser shall be deemed in material breach of this agreement. In such event, Artist shall receive 100% of the additional Gross Box Office Receipts resulting therefrom

Subject to
Advance

- b) Purchaser shall be entitled to, and shall not distribute more than thirty (30) complimentary tickets for each engagement. Request for additional complimentary tickets shall be made in writing to Artist's Personal Management (email shall suffice) prior to the engagement date. Prior to placing tickets on sale, Purchaser shall advise Artist's Personal Management of the number, if any, of complimentary tickets Purchaser is contractually required to furnish to the management of the venue. At the time of settling the box office, Purchaser shall furnish Artists' Tour Manager with satisfactory written evidence of the contractual requirement and a receipt signed by the manager of the venue evidencing his receipt of the required number of complimentary tickets. N/A
- c) Purchaser shall be fully responsible for any and all percentage costs for ticket agency and credit card fees.
- d) Purchaser agrees to provide the Artist Tour Manager or production manager with the original ticket manifest prior to opening of the box office on the day of the engagement.
- e) If Purchaser fails to comply with any of the preceding provisions of this section, it is agreed it would be extremely difficult and impractical to calculate actual damages, and it is agreed, as liquidated damages, that Artist shall be paid by Purchaser, on the night of the engagement, as if Purchaser has sold a ticket for each seat in the house (and permitted standing room) at the highest ticket price for which the house is scaled.

10. COMPLIMENTARY TICKETS

Artist shall receive at no cost to Artist, Seventy Five (75) complimentary tickets per show.

Complimentary tickets shall be made available to the Tour Manager upon request.

Purchaser shall be entitled to, and shall not distribute more than Thirty (30) complimentary tickets for each engagement. Request for additional complimentary tickets shall be made in writing to Artist Management prior to engagement date.

- a) Complimentary tickets shall be within the first fifteen (15) rows for reserved seating performances or in an area as close to the stage as possible for General Admission performances. Artist Tour Manager will approve assigned guest seating in advance. N/A
- b) The above-mentioned complimentary tickets shall be made available to the Tour Manager upon request along with seating chart for each engagement
- c) Purchaser shall not sell or distribute discount or complimentary tickets without Artist's Personal Management's prior written approval. Purchaser shall not impose or remit a service or handling charge in connection with the tickets. Purchaser shall be fully responsible for any and all costs for ticket agency and credit card fees.
- d) Purchaser agrees to provide Artists' Tour Manager with the original ticket manifest immediately prior to opening of the box office on the day of the engagement.
- e) If Purchaser shall fail to comply with any of the preceding provisions of this section, it is agreed it would be extremely difficult and impractical to calculate actual damages, and it is agreed, as liquidated damages, that Artist shall be paid by Purchaser, on the night of the engagement, as if Purchaser has sold a ticket for each seat in the house (and permitted standing room) at the highest ticket price for which the house is scaled.

11. ADVERTISING

Purchaser shall provide and pay for all Artist approved advertising for this engagement at a reasonable time prior to the engagement. Purchaser shall cease advertising upon the sellout of the engagement. Artist requires that Artist shall have final prior written approval of all advertising and/or other materials in any form whatsoever used in conjunction with the engagement hereunder. Per Agreement

Subject to
advance

All print ads, radio spots and other materials to be used by Purchaser in advertising or promotion of the engagement hereunder, must be cleared with Artist. Artist shall have final approval of all advertising, in any form whatsoever used in connection with this engagement.

Per
Agreement

The name and likeness of Artist shall not be used or associated, directly or indirectly, with any product or service without Artists' prior written consent.

Under no circumstances will any such materials or any other aspect of the engagement constitute any endorsements or association between Artist and any individual, company, product, or service, nor shall there be any sign, banner, or advertising material on or near the stage at any time during the entire engagement, except as directed by Artists' Management.

- a) All print ads, radio spots and other materials to be used by Purchaser in advertising or promotion of the engagement hereunder, must be cleared with Artist. Artist shall have final approval of all advertising, in any form whatsoever used in connection with this engagement.
- b) Purchaser shall only use artwork and/or photographs provided to Purchaser by Artist's Personal Management.
- c) The name and likeness of Artist shall not be used or associated, directly or indirectly, with any product or service without Artist's Personal Management's prior written consent.
- d) Under no circumstances will any such materials or any other aspect of the engagement constitute any endorsements or association between Artist and any individual, company, product, or service, nor shall there be any sign, banner, or advertising material on or near the stage at any time during the entire engagement, except as directed in writing by Artist's Personal Management.
- e) No music recorded by anyone other than Artist shall be used for any advertisement or commercial for this engagement without the prior written consent of Artists' Personal Management.
- f) Purchaser shall not place any advertising through any advertising agency that collects any commissions on advertising buys. If Purchaser uses any such agencies, the resulting commissions shall not be honored at settlement.
- g) Purchaser shall neither represent, nor permit any third party to represent that the engagement is promoted, sponsored, co-promoted, or co-sponsored by any product or service without the express written permission of Artists' Personal Management.

12. MEDIA REQUEST

All Media and Press request for interviews, photographers, news, and television crews concerning this performance must be cleared by Artist management in advance. There will be NO access for press interviews, photographers, and television crews without written permission from Artist Management.

Please contact:

Mr. William Cornish

Management

860-845-4790 Cell

1stcallent@gmail.com

unless provided
for in Agreement

13. REPRODUCTION OF PERFORMANCE

No portion of the engagement, including without limitation, the performance of Artist, or activity of Artist, or Purchaser undertaken in connection therewith may be recorded on film, video tape, audio tape or otherwise or may be reproduced photographically or by any sight and/or sound device or otherwise by Purchaser and Purchaser will not permit the same or authorize others to do so. Artist expressly reserves all such rights for itself and its licensee(s) and designee(s) and upon request,

Per
Agreement

Subject to
AdvancePer
Agreement

Purchaser shall cooperate and render any assistance required by Artist for such purpose, including without limitation, affording the designees or licensees of Artist access to the engagement and the right of free and uninhibited movement in and about the place of the engagement. **No person not specifically authorized by Artist shall be permitted access to the engagement with any professional sound, film or video device or mechanism** which would enable the filming or recording for any portion of the engagement, including, but not limited to representatives and cameramen from television and radio networks, whether recording or filming for new programs or otherwise. Purchaser agrees that he will not authorize any such recording, including video or television unless authorized by Artist's Personal Management, as set forth above. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

Artist shall have the right, without the payment of any consideration to Purchaser or to Local Unions where Union Halls are concerned, to photograph, record, tape, film and/or otherwise reproduce Artists performance, and to use any such photographs, recordings, tape, film, and/or reproduction as Artists see fit. Purchaser shall have absolutely no interest or rights of any kind whatsoever in or to any such photographs, recordings, tape, film, or any reproduction of any performance rendered by Artist during the engagement.

14. **MERCHANDISE**

All matters concerning Merchandising activities shall be advanced by artist Merchandise Director. All Merchandise questions should be directed to Merchandise Director. Please Contact:

Mr. William Cornish

Tour Manager
860-845-4790 Cell
1stcallent@gmail.com

Any and all merchandising with **TEKASHI 6IX9INE** name, image or likeness shall be prohibited. ~~All Merchandise will be provided by by artist officially designated merchandising company.~~

Purchaser shall provide at no cost to artist a well-lit, secure, prime locations, and adequate vending space that shall be in such a position as to be easily visible to the public using the main entrance.

Purchaser agrees that Artists' Merchandiser shall have access to any hall facilities and any and all areas adjacent to the venue as they may require.

Purchaser warrants and represents that they will receive no fee or other consideration from the sale of Artist's merchandise. Purchaser warrants, represents and agrees that no one other than Artists' designated Merchandiser, shall have the right to sell or distribute any merchandise or partake in any merchandising activities (i.e. T-shirts, Posters, Caps, etc.) without the prior written permission of Artists Personal Management.

15. **Intentionally Omitted.**

Subject to
Advance

16. ACCOMMODATION / LODGING / HOTELS

Purchaser shall provide a HOTEL / LODGING BUYOUT so artist can coordinate their own **FIVE STAR LUXURY ACCOMMODATIONS**. Hotel Buyout expense will be coordinated by Artist Agent and Tour Manager.

All questions dealing with TEKASHI 6IX9INE's Accommodations should be directed to Tour Manager.

Mr. Will Cornish - Tour Manager
860-845-4790 Cell
1stcallent@gmail.com

17. GROUND TRANSPORTATION

Purchaser shall provide a TRANSPORTATION BUYOUT so artist can coordinate their own **LOCAL GROUND TRANSPORTATION**. Transportation Buyout expense will be coordinated by Artist Agent and Tour Manager prior to the booking of this engagement and paid for by Purchaser. **AT NO TIME SHALL TEKASHI 6IX9INE BE WITHOUT ASSIGNED GROUND TRANSPORTATION AND DRIVER!!**

All questions dealing with TEKASHI 6IX9INE's Ground Transportation should be directed to Tour Manager

Mr. Will Cornish - Tour Manager
860-845-4790 Cell
1stcallent@gmail.com

18. ON SITE PARKING

Purchaser shall be responsible for all necessary parking permits and variances. It is imperative that the tour buses be located as close as possible to the backstage door. Purchaser must insure that all permits are available two weeks in advance of the required time to be distributed to the Artist Tour Management for this performance.

If parking passes are required, the appropriate parking passes shall be received by management 3 days prior to engagement.

When arriving on site, Production Manager or Stage Manager will decide where buses and trucks will park.

All Parking spaces shall be as close to the backstage loading area as possible with no access to the general public. If Parking is only available on the public street, the area must be secured and blocked off, have meters bagged 4 hours prior to our arrival. It is the Purchasers responsibility to supply any permits required to avoid the ticketing or towing of any show related vehicles.

Artist will require Parking Spaces for:
Two (2) Sprinter Passenger Van
Two (2) SUV Vehicles
Two (2) Cargo Vans
Five (5) Personal Vehicles

These spaces should be made available to the touring entourage from 6:00 am until the end of Load Out. These parking spaces shall be as close to the load in entrance as possible and not accessible to the general public.

Purchaser shall provide directions or maps detailing venue location, load-in docks location, backstage parking areas, any alternative entrances to venue, etc.

Per
Advance

↑
Set

Subject to
Advance

19. TOUR BUS POWER

When Artist is traveling on tour buses, Purchaser shall provide at Purchaser's sole cost and expense Shore Power source for Artists Three (3) tour buses. Power shall be available from advanced arrival of tour buses until Tour Management request's disconnection.

Purchaser shall provide Shore Power source for Artists Three (3) tour buses consisting of Three (3) 50 Amp/3 Phase service with 20/208 volts. Power shall be available from arrival of tour buses until Tour Management request's disconnection.

Per
Advance

20. SPECIAL REGULATIONS

Purchaser, prior to returning the contract to Artist shall inform Artist management in writing, of any mandatory union breaks, curfews, fire regulations, minimum and maximum light level requirements, and any other unique regulations or peculiarities. ~~Any regulation or peculiarity that Artists' management decides will effect the smooth running of this engagement will be considered breach of contract by Purchaser.~~

exercise good faith efforts to

Per
Advance

21. MEDICAL / FIRST AID

Purchaser shall provide at Purchaser's sole cost and expense:

Purchaser will make available if Tour Manager deems necessary a local Doctor or Hospital for emergency treatment of any and all ailments such as throat problems, minor, and major injuries. Purchaser shall in addition supply Four (4) Fully Charged Oxygen Tanks with new breathing masks. Breathing Mask must be new and in unopened packaging. Oxygen Tanks shall be made available to tour management during load in. Purchaser shall also provide any and all other medical needs required by law.

22. CONTROL OF PRODUCTION

Artist's Tour Manager or Representative of artist shall have sole and absolute authority in directing local personnel, Union Crews, local Security, Facility personnel, and operation of all lighting and sound equipment and any other production equipment during any and all sound checks, rehearsals, and each performance scheduled here. Purchaser shall inform all Union staff/stagehands, and the house shall inform all other personnel that drinking of alcoholic beverages, use of illegal drugs, and/or abusive or unseemly language will not be tolerated during this engagement day and that all staff risk removal from facility if any such conduct occurs.

23. DOORS OPENING

Prior to scheduled door opening time, the Purchaser and Artist's Production Manager will meet on stage to mutually agree to open doors to the public. At **NO TIME** shall the doors to the venue be opened without mutual consent of Artist Production Manager and Purchaser or Purchaser's Representative.

24. HOLDING DOOR OPENING

Thirty (30) minutes prior to show start time, Purchaser Representative and Artist Production Manager will make an evaluation to check for adequate audience numbers in the venue. At that time Artist Production Manager shall make decision to start show or to push back show start times. To avoid this situation, please use all means possible to allow audience entry to venue in a timely manner.

Subject to
Advance

25. DURATION OF PERFORMANCE

Artist's performance hereunder shall be approximately **SIXTY (60)** minutes (or contracted duration), including encores. *Per Agreement*

Purchaser shall assure that the performance will not be interrupted by local curfew, building policies or any similar cause. Any delays of the show for any other reason not caused by Artist, shall not limit Artist's full performance time. ~~Under no circumstances will Artist be required to take the stage if the time remaining until curfew is less than required time, and if Artist is not required to perform as aforesaid, full payment of the fee will be due to Artist.~~

26. MASTER OF CEREMONY - SUPPORT TALENT

Purchaser shall not employ or permit the presence of any master of ceremonies, announcer, support opening act or support performer for this engagement without Artist management prior written consent, ~~which may be withheld for any reason.~~ *not to be unreasonably withheld.*

- a) Purchaser shall not make nor allow to be made any type of announcements whatsoever, except pertaining to safety or building requirements. Artist show does not require any introduction.
- b) Purchaser understands and agrees that the exact playing time for any approved support talent under all circumstances shall be at the sole discretion of artist tour management.

27. PURCHASERS PRODUCTION REPRESENTATIVE

Purchaser agrees to furnish his personal representative, capable of making any decisions pertaining to this engagement from time of arrival of the production equipment through the time of its departure.

28. RUNNER

Purchaser shall supply two (2) Runners with a clean vehicle in good working order, which can comfortably carry five to ten passengers. Runners shall have a valid local driver's license, have knowledge of normal performance related necessities, and knowledge of the local area. The Runner shall be available from load in until the end of Load out and can only be released by Production Manager. *Per Advance*

29. VENUE / BUILDING REQUIREMENTS

Purchaser shall furnish total and unrestricted access to the performance and production areas of the venue no less than fourteen hours before the ticketed showtime. *Per Advance*

Venue and stage floor shall be clear of any and all trash, debris, equipment, risers, chairs, carts, or any type of obstruction including dashed walls anywhere within the safe working area of the stage or front of house mix position.

There shall be NO scheduled or unscheduled activities in venue from load-in through load-out. This includes but is not limited to any type of sporting event, family event, graduation ceremony, convention, trade shows, etc.

The Production will require access to dressing rooms, showers, and restrooms for two (2) hours Post Load Out.

30. VENUE COMMUNICATIONS

Artist Tour Management and Production Management will require direct radio contact with the following departments:

- a) Promoter Representative
- b) Building / House Manager
- c) Venue Production Manager

Per Advance

Subject to
Advance

31. EQUIPMENT PLACEMENT

In regard to setting up all equipment, Artist shall have adequate stage space to locate equipment on, near, or above the stage. This equipment shall not be moved or used by anyone other than Artist and his representatives without the approval of Tour Management.

Per
Advance

32. BACKLINE / EQUIPMENT

Artist travels with his own Backline/Musical Equipment for this performance and will require a equipment buyout. Purchaser shall pay to Artist Representative, promptly upon Artist's Representative's request, a fair market rental rate of \$10,000.00 for Artist backline and additional necessary equipment.

Per
Streamline
Tech
Sheet

For engagements where TEKASHI 6IX9INE Backline and Equipment is not used and promoter is providing backline, attached to this rider is the TEKASHI 6IX9INE BACKLINE REQUIREMENTS (Attachment "A"). **Nothing on the TEKASHI 6IX9INE Backline Rider can be changed, replaced, or substituted.** If Purchaser cannot provide the specific requested Backline, in "GOOD WORKING ORDER", this can be cause to cancel engagement without relieving Purchaser of his payment obligations to Artist.

33. BACKLINE SHIPPING

Artist's equipment can only be shipped by MAGUSA (Atlanta). There is **NO EXCEPTIONS!** For price quote, customs clearances, and carnate for shipping of TEKASHI 6IX9INE equipment, purchaser must contact:

MAGUSA LOGISTICS (Atlanta Office)

Contact: **Efrain Perez**

678-382-8044 Office

efrain@magusa.us

Per
Advance

34. INDOOR STAGE SIZE

Purchaser shall provide at Purchaser's sole cost and expense the following stage:

Due to various stage sizes in the 5,000 to 10,000 capacity venues, Artist tour management will advance the staging size for this engagement. All stages must be skirted.

In venues where possible artist will require a 12' Wide x 20' x 5' High Thrust Extension to the front of Stage for extended performance area. This thrust shall be placed center stage extending 20' into the house. If we cannot extend 20' feet production management will determine the size of the stage thrust extension.

The stage must be capable of supporting 250 pounds per square foot. The surface must be **smooth and free of holes and protrusions**. Stage construction must be completed prior to Load in. Artist **WILL NOT** be required to perform on stage that is deemed 'unsafe' by Artist Production Manager.

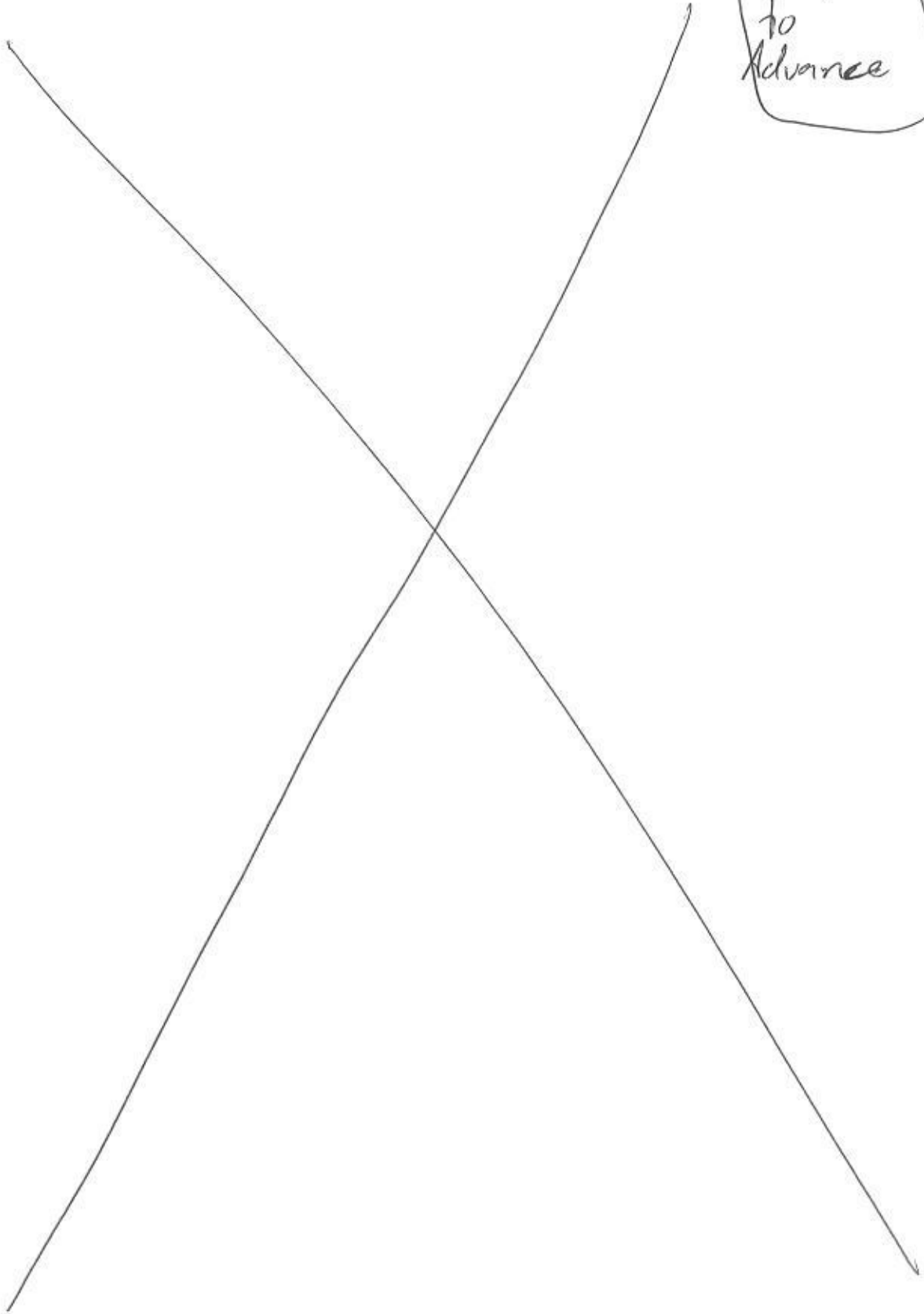
Purchaser must provide two (2) sets of stairs for stage left and stage right (or to be placed at the Production Managers discretion) when deemed necessary. These stairs should have handrails on both sides and be fully illuminated and able to dim during the performance.

Per
Streamline
Tech
Sheet

- Where there is an Orchestra Pit at the front of the stage this must be raised to stage level. If the Orchestra Pit cannot be raised, the pit should be covered with suitable staging or scaffolding material to allow for Artist to safely perform on this area.
- With the exception of staff directly involved with the running of the show, the stage and the immediate surrounding area will be cleared completely prior to and during the duration of Artist performance. This area will be under the absolute supervision of TEKASHI 6IX9INE Production Manager and artist Security Director.
- Only TEKASHI 6IX9INE Working Credentials shall have access to the stage and stage area prior

to, during, and after the performance.

Subject
to
Advance



Subject
to Advance

- d) Two (2) Large Plastic Garbage Cans with liners shall be positioned at the bottom of each set of stairs.
- e) Please have 'rejuvenation tools' available at the stage for Load In and performance to include push brooms, mops, buckets, etc.
- f) Ten (10) Rolls of 2' Gaff Tape - Four (4) White, Four (4) Black, Two (2) Fluorescent

Per
Advance**29. OUTDOOR STAGE SIZE**

Purchaser shall provide at Purchasers sole cost and expense a Weight Bearing – High Load Capacity Stage and Roofing System with a minimum Trim Height of 60'. All other Outdoor Stage requirements shall be advanced with artist Production Manager.

30. QUICK CHANGE BOOTH (ON STAGE)

Purchaser shall provide at Purchasers sole cost and expense One (1) 12' x 12' x 8' Tent with four sides and top to be located Upstage behind Upstage Curtain. Quick Change Booths shall include appropriate lighting, tables with table cloths, four (4) padded comfortable chairs, two (2) padded Bar Stools. Each Quick Change Booth shall also have Two (2) Clothing Racks and Two Full Length Mirrors.

Per
Advance**31. HOUSE BLACKS**

Purchaser shall provide at purchasers sole cost and expense the following:

Per
Advance

Up Stage - Solid Black (non transparent) Drape which must cover the full width of the stage with a minimum height of 30'.

Stage Right/Left - Must have house blacks to hide sides of stage including all equipment and working areas.

Stage Access - The performers must have a private path/entrance to the stage (**ARTIST WILL NOT WALK THUR ANY PUBLIC AREAS TO GET TO THE STAGE!**) This means you may have to hang Black Pipe and Drape in strategic areas to block the public view of any backstage areas that Artist may be seen moving through as Artist approaches the stage. You may also have to use portable "Tent Tunnels" for Artist to access stage area without being seen or interrupted.

32. BARRICADE

Purchaser shall provide at Purchasers sole cost and expense a professional self -standing perforated (allowing sound to pass through) Heavy Duty Interlocking MOJO/NORDIC Barricade System for in front of the stage. Barricade shall reach from wall-to-wall with access to backstage on Stage Left and Stage Right sides (specifics to be advanced). There will be no VIP Area, or any other secondary barriers set up on the floor without prior consent in writing from artist management. **ABSOLUTELY NO BICYCLE RACK, ROPE, WOODEN BARRIERS**, or any other style of barricade other than what is listed above.

Per
Advance**33. FOH MIX POSITION**

FOH shall be 75' – 100' from stage, house center. (To Be Advanced)

FOH position shall be enclosed with a barricade and shall have security personnel.

The Lighting mix position shall be placed directly behind the sound mix position.

Sound Mix Position shall be: 24' wide x 12' deep x 1' high

Lighting Mix Position shall be: 24' wide x 12' deep x 4' high

For Outdoor Mix Positions, all areas shall be covered to protect from Sun and Inclement Weather

Per
Streamline
Tech
Sheet

Subject to
Advance**34. STAGE MONITOR MIX POSITION**

Stage Monitor Mix position should be placed on Stage Left side of stage, in a downstage position which allows Monitor Engineer to see across the stage during the performance.

Stage Monitor Mix Position shall be: 24' wide x 16' deep at stage height.

Outdoor Monitor Mix Positions shall be covered to protect from Sun and Inclement Weather

Per
Streamline
Tech
Sheet**35. CABLE MANAGEMENT**

Purchaser shall provide at Purchasers sole cost and expense a professional Cable Management System for all cables running to and from any equipment and the staging area to include the FOH Mix Position. Cables must be covered by cable mats, cable ramps, or Yellow Jacket cable ramps.

Per
Streamline
Tech Sheet**36. DECKS AND RISERS**

Stage Plot with Riser Details will be provided specifically for this engagement.

37. DJ RISER / DJ EQUIPMENT

Purchaser shall provide all below listed DJ Equipment and DJ Risers necessary for performance. There can be **ABSOLUTELY NO EXCEPTIONS** to the equipment requested **AND WE CANNOT SHARE EQUIPMENT WITH ANY SUPPORT ACTS.**

Per Streamline
Tech Sheet

One (1) 12' Solid Constructed Table for DJ Equipment (to be fronted with LED panels)

Two (2) Microphone Boom Stands

DJ Riser - 12' wide x 8' deep x 2' - 4" high adjustable (**ABSOLUTELY NO EXCEPTIONS!!**)

DJ Riser must have stairs

Two (2) - 6' or 8' Tables for DJ equipment. Must be solid and even weighted

38. SOUND CHECKS

Artists' will require a minimum of Two Hours for a **CLOSED SOUND CHECK. THIS SOUND CHECK SHALL BE PRIVATE!! ABSOLUTELY NO VISITORS WILL BE ALLOWED OTHER THAN THOSE CLEARED BY ARTIST TOUR MANAGER AND/OR PRODUCTION MANAGER.** The time for this Sound Check shall be predetermined and approved by Artist Production Manager based on the Artist arrival times, schedule, and equipment availability. Artist Production Manager will not allow the audience to enter the Venue until such time as all technical set-up and Sound Check have been completed.

Per
Advance**39. LABOR CALL - STAGEHANDS**

Purchaser shall provide at purchasers sole cost and expense enough professional stagehands to install/operate/maintain any equipment being supplied by Purchaser. In addition, these local stagehands shall Load/Unload, setup, and break down all equipment needed for this engagement. This engagement will require the below requested stage hands with Load In and Load Out calls to be advanced by Production Manager. Climbing Riggers and Ground Riggers will be required for this engagement.

STAGE HAND REQUIREMENT - RIGGING CALL

Truck Loaders / Stage Hands / Electrician / Forklift Operators / Riggers / Crew Chief
To Be Advanced with Tour Production Management

STAGE HAND REQUIREMENT - LOAD IN

Truck Loaders / Stage Hands / Electrician / Forklift Operators / Crew Chief
To Be Advanced with Tour Production Management

STAGE HAND REQUIREMENT - SHOW CALL

Spotlight Operators / Deckhands / Electrician / Crew Chief
To Be Advanced with Tour Production Management

Subject to
Advance

STAGE HAND REQUIREMENT – LOAD OUT

Truck Loaders / Stage Hands / Electrician / Forklift Operators / Riggers / Crew Chief
To Be Advanced with Tour Production Management

40. POWER REQUIREMENTS

Purchaser agrees that the below listed power requirements set forth in this rider shall be met. Insufficient power for any reason will result in cancellation of this performance with the Purchasers forfeiture of all deposits.

- a) Purchaser warrants and agrees that use of each of these services must be limited to Artist use only.
- b) No one shall turn off power from any service without the express permission of Artists' Production Manager. Should anyone turn power off without such permission, Purchaser shall be liable for any and all damages resulting from such actions.

Per
Streamline
Tech
Sheet

SOUND – 200 Amp per leg/Three (3) Phase five (5) wire 110/220 volts/60hz, with separate neutral and proper earth ground. There must be no voltage between neutral and ground. Power Lock/Cam

LIGHTING – 400 Amp per leg/Three (3) Phase five (5) wire 110/220 volts/60hz, with separate neutral and proper earth ground. There must be no voltage between neutral and ground. Power Lock/Cam

LED/VIDEO – 200 Amp per leg/Three (3) Phase five (5) wire 110/220volts/60hz, with separate neutral and proper earth ground. There must be no voltage between neutral and ground. Power Lock/Cam

- c) All equipment shall be tied in by Certified Electrician only!!
- d) Sound shall be separate from any and all other electronics to prevent audio signal contamination.
- e) All connections must be able to accept four (4) ought wire.
- f) Power sources must be contained within fifty feet (50') of upstage end of stage. If services are not within this range, Purchaser must supply, at Purchasers sole expense, the necessary cabling to facilitate the above request.
- g) All power must be provided without fluctuation or deviation of more than three percent (3%) in voltage or one percent (1%) in frequency.

39. GENERATORS

Purchaser shall make written notification to Artists' Production Management immediately if any generators are required for this engagement.

- a) Generators shall be approved in advance by Artists' Production Management.
- b) Generators are required to have an operator on site at all times, from the arrival of generator(s) to the release of generator(s).
- c) Generators must have adequate feeder cable to reach within fifty feet (50') of the stage.
- d) Generators must be fully fueled and have adequate fuel for the generator to operate for the total time of use.

Per
Streamline
Tech
Sheet

Subject to
Advance

40. FORKLIFTS

If this engagement requires any forklifts, Purchaser shall provide at Purchaser's sole cost and expense the required number of forklifts, with experienced operators. Forklifts shall have a sufficient supply of fuel for Load In and Load Out. Forklifts shall also have fork extensions on hand.

N/A

41. AIR CONDITIONING AND AIR HANDLERS

All air conditioning and air handlers in the immediate area of the stage shall be shut down one hour prior to the TEKASHI 6IX9INE performance.

Per Advance

42. VOLUME LEVEL

Purchaser agrees that NO restrictions will exist in designated venue of Artist performance with regard to volume levels. Furthermore, NO volume restrictions will be in force during Artist set-up, sound check, and performance.

43. SOUND REQUIREMENTS

Artist travels with a House Engineer who will have total control of all sound issues. Due to various venue sizes in the 5,000 to 10,000 capacity venues, Artist tour management will advance the specific audio requirements for this engagement. ALL SOUND REQUIREMENTS SHALL BE ADVANCED WITH AUDIO ENGINEERS.

Per Advance

Artist requires a professional, high definition sound reinforcement system. This system shall be in perfect working order and totally free of noise or distortion. Main P.A. must be capable of providing 120db of clear clean sound. This system shall include the following components.

Streamline

Tech

Sheet

THE FOLLOWING SPECIFICATION OF AUDIO EQUIPMENT WITHIN THIS RIDER SHALL BE PROVIDED. ANY CHANGES OR MODIFICATION MUST BE AGREED WITH ARTISTS PRODUCTION MANAGER AND FOH ENGINEER TWO WEEKS IN ADVANCE OF THE PERFORMANCE.

Mr. Byron McNeish – FOH Engineer

(323) 229-3032
byronmcn@gmail.com

Mr. Aaron Graves – Monitor Engineer

(216) 357-9600
agraves27@hotmail.com

Mr. Ryan Koolman – Monitor Engineer 2nd

(929) 228-5005
soundrk.9@gmail.com

44. FOH SPEAKER SYSTEM

D&B Q-SERIES or J-SERIES, L'ACOUSTICS K1 with KUDO, V-DOSC with DV-DOSC or JBL VERTECH 4889 with 4887. If the system is VERTECH, the crossover setting has to have version 4 JBL setting (NO SUBSTITUTE WITH VERTECH CROSSOVER SETTING). SUBS will be on to one with Line Array hangs and front fills a must based on venue specs and capacity. The Line Array, Side Hangs and Front Fills will be controlled from FOH. Matrix sends. Subs will be controlled from FOH Aux sends.

Per Streamline
Tech sheet

45. FOH CONSOLE

Digital - Digico SD7, SD10, SD12, or Avid Venue S6L
Analog - Midis XL4, Midis H3000 or Yamaha PM5000

Subject
to
Advance

46. FOH EFFECTS

Waves SoundGrid Server

Waves Mercury +SCC Bundle

2 – Avalon VT 737sp PREAMP-OPTO-COMP-EQ or Summit DCL-200 Duel Tube Comp

1 – Eventide Harmonizer (Eclipse v4, H7600 or H8000FW)

PLEASE NOTE:

In situations where a digital console is being used (EX: Digico) Avalon VT 737sp, and Eventide Harmonizer should be as requested above.

47. COMMUNICATION

1 – Talkback to Monitor World with a microphone that has an on/off switch.

1 – Talkback to FOH from Monitor World with a microphone that has an on/off switch.

2 – Powered speakers, one at FOH and one at Monitor World plus a DICREAT CLEAR-COM system with telephone style hand set. (THIS IS ABSOLUTELY NECESSARY FOR LINE CHECK, SOUND CHECK, AND SHOW).

48. MONITOR SYSTEM

Professional monitor console must be provided (Yamaha PM5DRH, Digidesign Profile or Midis H300). All other consoles must be approved by monitor engineer in advance of arrival at venue. In the situation of an analog console the following outboard gear must be provided:

Twelve (12) – Aux send output inserted 1/3 octave graphic EQ's with sweep style high pass filters.

Eight (8) – Channel inserted gates

Eight (8) – Channel inserted comps

One (1) – Reverb unit (Yamaha SPX990 or Lexicon 91)

49. MONITOR WEDGES

Eight (8) – Bi-amped floor wedges with 15" and 2" horn all the same model

One (1) – Double 18" Subwoofer for DJ/woofer

Four (4) – Bi-amped / Tri-amped Sidefill Tops

Four (4) – Double 18" Subwoofer Sidefill Bottoms

50. WIRELESS MICROPHONES

THE BELOW WIRELESS MICROPHONES ARE FOR THE SOLE USE OF TEKASHI 6IX9INE PERFORMANCE.

Three (3) – Sennheiser SKM 6000 Wireless Handheld Microphones with Neumann capsules.

Wireless Receivers should be hooked to an antenna combiner with active Directional Antennas for increased range and reduced interference.

(NO 1/4 WAVE OR 1/2 WAVE OMIDIRECTIONAL ANTENNAS PLEASE)

Adequate Duracell Batteries per show for microphones (Batteries must be fully charged)

51. IN-EAR MONITOR SYSTEMS (IEM)

THE BELOW IN EAR MONITORS ARE FOR THE SOLE USE OF THE TEKASHI 6IX9INE.

Eight (8) IEM System – Shure PSM1000

Fourteen (14) – Shure PR10 Beltpacks to match the transmitters

One (1) Shure PA821A antenna combiners with patch BNCs

One (1) Shure AXT600 Spectrum Manager

One (1) Helical antennas for IEM (PWS HA-8089 / A 5000-CP / similar)

Three (3) Professional 50'ft / 15m BNC cables for antennas (PWS 9046 / similar)

Three (3) Professional 25'ft / 7m BNC cables for antennas (PWS 9046 / similar)

Wireless Receivers should be hooked to an antenna combiner with active Directional Helical Antennas for increased range and reduced interference.

Per
Streamline
Tech
Sheet

Subject to
Advance

52. LIGHTING REQUIREMENTS

Artist travels with a Lighting Director. TEKASHI 6IX9INE Lighting Director shall have total control of all lighting issues. ALL LIGHTING REQUIREMENTS WILL BE ADVANCED BY ARTIST LIGHTING DIRECTOR. SPECIFIC LIGHTING PLOT FOR THIS ENGAGEMENT WILL BE MADE AVAILABLE PRIOR TO ADVANCE.

THE FOLLOWING SPECIFICATION OF LIGHTING EQUIPMENT WITHIN THIS RIDER SHALL BE PROVIDED. ANY CHANGES OR MODIFICATION MUST BE AGREED WITH ARTISTS PRODUCTION MANAGER AND LIGHTING DIRECTOR TWO WEEKS IN ADVANCE OF THE PERFORMANCE.

Per
Streamline
Tech
Sheet

Mr. Santos Padilla – Lighting Director
(713) 315-7202
santosrene@gmail.com

Artist will require a package of lighting equipment at the sole expense of Purchaser. The below listed lighting fixtures are for the sole use of Artist unless otherwise approved by Artists' Lighting Director.

All required lighting equipment must be set and available for programming at scheduled sound check time for a minimum of one (1) hours of dedicated programming time.

Purchaser agrees to provide for the use of Artist, Eight Spotlights. Spotlights must be in good working condition with Good Working Irises and Dousers, and be cleaned and tested prior to the performance. If facility does not have proper working spotlights purchaser is required to provide outside rentals. All Spotlight Operators must speak ENGLISH.

All Spotlights shall require: Spot Get: Two (2) Rosco 99, Two (2) Rosco 09, Two (2) Lee 187

53. SPECIAL EFFECTS

Purchaser shall provide at Purchaser's sole cost and expense the following for Special Effects:
Eight (8) 50 pound siphoned CO2 tanks (Must be in good working order and available at load in)
Six (6) 20 pound Propane tanks (Must be in good working order and available at load in)
Six (6) Big Blaster Confetti Cannons (www.artistryinmotion.com)

Tissue Paper Confetti - Color, Shapes to be ordered by Artist Production direct from Artistry in Motion
Twelve (12) Operators to Load and Shoot Confetti Cannons for one cue

ALL SPECIAL EFFECTS REQUIREMENTS WILL BE ADVANCED BY SFX DIRECTOR.

Mr. Jon Chavez – Video-LED / SFX Director
(919) 448-5554
hellojonchavez@gmail.com

54. PYROTECHNICS

This engagement will be using Pyrotechnics during the performance. Artist requires at Purchaser's sole cost and expense Professional Licensed Pyrotechnics company that MUST BE APPROVED by Production Management. Pyrotechnics company shall provide the following:

Twenty (20) Cues of Cyro Jet Effects (Production will provide a Pyro Cue Sheet)

Twenty (20) Cues of Propane Dragon Flame Effects

Ten (10) Cues of Propane Various Flames Effects

Ten (10) Cues of Flash Effects

Ten (10) Cues of Colored Flame Cannons (Colors to be advanced)

Thirty (30) Cues of Concussion Hits

Licensed Pyrotechnics Operator to setup and "shoot" cues

Four (4) Dry Powder Fire Extinguishers (Must be in good working order and available at Load In)

Six (6) CO2 Fire Extinguishers (Must be in good working order and available at Load In)

Subject to
Advance

ALL SPECIAL EFFECTS REQUIREMENTS WILL BE ADVANCED BY SFX DIRECTOR.

Mr. Jon Chavez – Video-LED / SFX Director

(919) 448-5554

hellojonchavez@gmail.com

55. LAZERS

Purchaser shall provide at Purchaser's sole cost and expense a Laser Package for TEKASHI 6IX9INE sole use. Package shall include the following:

Four (4) Cues of Cyro Jets Effects (Production will provide a Lazer Cue Sheet)

Four (4) Cues of Propane Dragon Flames

Six (6) 2.5W T4 Lasers or 2.5W Laser Images

Operator capable of creating a realtime Laser show

Mirrors for Beam Reflection capable of projecting throughout the performance area.

56. VIDEO REQUIREMENTS

Purchaser at purchaser's sole cost and expense shall provide a professional LED Video playback package approved by Artist Production Management. Due to various stage sizes in the 5,000 to 10,000 capacity venues, Artist Production Manager will advance the LED Wall size for this engagement. Artist has a Video Director present at all performances. On Site Video Director for TEKASHI 6IX9INE shall have total control of all video issues. ALL VIDEO REQUIREMENTS WILL BE ADVANCED BY PRODUCTION MANAGER.

Per
Advance/
Streamline
Tech
Sheet

Mr. Alex Williams – Production Manager

(419) 466-3976

alex@tenonezero.com

THIS PERFORMANCE WILL REQUIRE IMAG!!

Professional IMAG system (camera positions to be advanced) consisting of:

Three (3) 4K with HD Lens Camera

LED Wall must be hung, such that the bottom of the wall meets the stage or slightly above less than +4". The LED wall must not be fixed and the height must be able to change. Final height requirement to be determined per venue and stage arrangement.

25' High x 40' Wide LED Video Wall with Pixel Pitch 5.2mm or better Black SMD LED (Rigged)

ALL FILMED/STREAMED PERFORMANCES MUST USE 3.9MM OR BETTER

Panels must be at least 2500nits, and able to be corrected for gamma!!

All of our graphic content is recolored HDR+ 35mm film and it is important the LED wall be calibrated with matching tiles, and white line calibration completed on arrival.

One (1) - Barco ImagePro2 (or better)

Scaler and Preview monitor at FOH, with FIBER drive line to processor with ZERO SCALING!!!!

One (1) - AC Cable Kit

One (1) - 50' (feet) DVI Cable

One (1) - 200' (feet) of DVI Fiber Cable

One (1) - 208 Volts/3 Phase Power Distro

One (1) - 100' (feet) of Double Ought 300Amps/3 Phase Feeder Cable

One (1) - 3 Phase Tails to Camlock 300 Amps

Black Drape to cover screen

All Processing, Cabling, and Power distribution must be provided

A second show program line must be sent to Monitor mix position for cueing and review.

All camera usage and request must be cleared with management and directed by KL staff director.

Subject to
Advance

57. SECURITY REQUIREMENTS

All matters of Security will be advanced by TEKASHI 6IX9INE Security Director. Any and all security issues or questions should be directed to Security Director. Please Contact:

Mr. Avery Mitchell - Security Director

323-638-7193 Cell

averymitchell@gmail.com

Purchaser agrees to provide competent and licensed security and protection against all loss of musical and electronic equipment, road cases, and personal effects in dressing rooms and all backstage areas. Purchaser will be held responsible for the safety of Artist and Artists' staff at all times.

Security Meeting: Purchaser or his representative shall cause the head usher, head of police, and head of local security (T-shirt, etc.) to meet with Artists' Production Manager at time to be advanced.

Artists' Tour Manager, Production Manager, and Security Director shall have complete and exclusive supervision and control over access to the stage during performance. Purchaser shall provide at Purchaser's sole cost and expense the below listed security personnel.

Security Meeting: Purchaser or his representative shall cause the head usher, head of police, and head of local security (T-shirt, etc.) to meet with Artists' Tour Manager, Production Manager, and Security Director at time to be advanced by Artists' Security Director.

Purchaser shall furnish and keep in force, or cause the security contractor to furnish and keep in force, at all times during the term of the Engagement, Workers' Compensation (statutory) insurance covering security personnel or other personnel engaged in the furnishing of services under this rider. Purchaser shall furnish and keep in force, or cause the security contractor to furnish and keep in force, at all times during the Engagement, in a policy of insurance acceptable to Artist, general liability insurance which includes but is not limited to, coverage for false arrests, detention, assault and battery or imprisonment, malicious prosecution, libel, slander, defamation of character of violation of right of privacy, as well as bodily injury to persons or property damage, with limits of liability of a least \$5,000,000 per occurrence.

Purchaser agrees, or shall cause security contractor to agree, to take all steps necessary so that, prior to the beginning of the Engagement, and for the entire term of the Engagement, said general liability policies of insurance shall name Artist, TEKASHI 6IX9INE TOURING, INC. f/s/o TEKASHI 6IX9INE, and its partners, shareholders, agents, affiliates, directors, officers, contractors and employees, the venue and all promoters, and the respective parents, partners, managers, shareholders, officers, directors, subsidiaries, employees, representatives and assigns of each of the foregoing as additional insureds, and shall contain a clause that the insurer will not cancel or change the insurance without first giving ARTIST management thirty (30) days prior written notice thereof. At least ten (10) days prior to the Engagement, Promoter will provide, or shall cause the security contractor to provide, ARTIST Management with (a) certificates of insurance for all policies required herein, and (b) endorsements to the liability policies required herein showing the ARTIST, venue and all promoters as additionally insured and the extent of the policy limits. A full copy of the insurance policy required herein shall be provide upon request of Artist tour management.

Artists' Tour Manager, Production Manager, and Security Director shall have complete and exclusive supervision and control over access to the stage during performance. Purchaser shall provide at Purchaser's sole cost and expense the below listed security personnel.

Per
Advance

subject
to
Advance

Purchaser shall provide:

- Four (4) Security Personnel inside of Barricade (in front of stage)
- Two (2) Security Personnel at each barricade opening providing backstage access from the audience.
- Two (2) Security Personnel at the FOH Mix Position.
- One (1) Security Personnel at each access to the stage.
- Two (2) Security Personnel at each PRINCIPLES dressing room door.

Security Meeting: Purchaser or his representative shall cause the head usher, head of police, and head of local security (T-shirt, etc.) to meet with Artists' Tour Manager, Production Manager, and Security Director at time to be advanced by Artists' Security Director.

58. POLICE / LAW ENFORCEMENT ESCORTS

Purchaser shall provide at Purchasers sold cost and expense a Police/Law Enforcement Escort for all ground trips within your Country, Providence, State, or City. **THIS IS AN ABSOLUTE NECESSITY!!** Police Escorts must be arranged in advance in order to facilitate Artist vehicle movements within country. This escort must be empowered to route the vehicles through any potential traffic delays. Police Escorts times must be advance with TEKASHI 6IX9INE Security Director:

Mr. Avery Mitchell - Security Director

323-638-7193 Cell

averymitchell@gmail.com

59. TOUR CREDENTIALS/BACKSTAGE PASSES

Artist carries, and shall supply ALL necessary credentials for this performance!

PLEASE NOTE: All Backstage Passes, Stage Access Passes, Guest Passes, and Working Passes shall be supplied only by Tour Management. Purchaser shall not issue any such passes for this engagement. Purchaser agrees that no such passes shall issued and will submit a written request for the total number of promoter credentials necessary for Purchasers working personnel.

Artists' tour laminates and stick-on passes are good for total access to all areas of venue. Purchaser shall not request backstage access for any non-working personnel. TEKASHI 6IX9INE tour management shall have final approval of any and all "backstage" guest. Artist tour management has the right to refuse backstage access to anyone at anytime. Artist tour management has the right to have anyone at anytime removed from the backstage area.

TEKASHI 6IX9INE and TEKASHI 6IX9INE Management **SHALL NOT BE SEARCHED IN ANY MANNER WHATSOEVER!!** Artist and Artists' Management **SHALL NOT BE STOPPED, HINDERED, OR DELAYED IN ANY MANNER AS THEY ENTER THE VENUE THROUGH ANY DOORS INCLUDING METAL DETECTORS.** IF THERE IS ANY LOCAL VENUE POLICIES DIRECTING SEARCHES OF PERSONNEL ENTERING BUILDING, ARTIST MANAGEMENT MUST BE INFORMED IN WRITING, AND MANAGEMENT MUST AGREE IN ADVANCE OR ARTIST WILL NOT ENTER VENUE AND PROMOTER WILL NOT BE RELIEVED FROM PAYING ARTIST BALANCE OF PAYMENT UNDER THE AGREEMENT.

60. ABUSE OF AUTHORITY

Tour Management reserves the right to have removed from the premises and have relieved of his/her duties any person, security, or house staff who has been seen abusing their authority or using excessive violence to members of the general public or touring staff.

Subject to
Advance**61. MANAGEMENT OFFICE**

Purchaser shall provide at Purchaser's sole cost and expense a Management Office in the backstage area for use of Artists' Management and Tour Management Staff. Purchaser shall provide in this office two (2) unrestricted telephone line and High Speed WiFi Internet Access. Management Office must be able to be secured by lock and key. In addition, this Management Office must have tables, three (3) padded Recliner office chairs, adequate electrical outlets, and clean waste containers.

62. PRODUCTION OFFICE

Purchaser shall provide at Purchaser's sole cost and expense a Production Office in the backstage area for use of Artists' Production Manager and Production Staff. Purchaser shall provide in this office two (2) unrestricted telephone line and High Speed WiFi Internet Access. Production Office must be able to be secured by lock and key. In addition, this Production Office must have tables, three (3) padded Recliner office chairs, adequate electrical outlets, and clean waste containers.

63. SECURITY OFFICE

Purchaser shall provide at Purchaser's sole cost and expense a Security Office in the backstage area for use of Artists' Security Director and Security Staff. Purchaser shall provide in this office two (2) unrestricted telephone line and High Speed WiFi Internet Access. Security Office must be able to be secured by lock and key. In addition, this Security Office must have tables, three (3) padded office Recliner chairs, adequate electrical outlets, and clean waste containers.

64. DRESSING ROOMS / FESTIVAL TRAILERS / COMPOUNDS

IMPORTANT NOTE: The below requirements are crucial to the security operations for our client. Dressing Rooms, Festival Trailers, Show Offices and Artist Compound issues shall be advanced in detail Two Weeks prior to the engagement. If this engagement is a Festival or Outdoor event, please understand and be clear that TEKASHI 6IX 9INE's Dressing Rooms and Show Offices CANNOT be located in your General Backstage/Artist Compound areas. The Show Offices and Dressing Rooms shall be located in an area that is SEPARATE and PRIVATE. This area CANNOT be accessible to Additional Artists or Performers, Backstage Staff, Backstage Guest or the General Public.

Stage Access From Dressing Room Area - Artist must have a private path/entrance to the stage. **ARTIST WILL NOT WALK OR DRIVE (VEHICLE OR GOLF CART) THROUGH ANY PUBLIC AREAS TO GET TO THE STAGE!** This means you will have to advance and coordinate with artist Security Director every detail of how you intend on artist moving to the performance stage.

Artist cannot be seen moving in any backstage area. You may have to block the public view of any backstage areas that Artist may be seen moving through as Artist approaches the stage. You may also have to use portable "Tent Tunnels" for Artist to access stage area without being seen or interrupted.

Artists' Tour Manager and Security Director shall have complete and exclusive supervision and control over access to this Show Office / Dressing Room area.

Purchaser shall provide **FOUR (4)** large, comfortable and private Dressing Rooms (or Trailers when deemed necessary). Dressing Rooms are for the exclusive use of TEKASHI 6IX9INE and TEKASHI 6IX9INE STAFF only. Dressing room hospitality (catering) and towel requirements are specified in the Hospitality Rider. **PLEASE PROVIDE DRESSING ROOM SIGNS ON THE DOORS.** Dressing Rooms Assignments are:

- Room 1 – TAKASHI 6IX9INE
- Room 2 – TAKASHI 6IX9INE - WARDROBE
- Room 3 – CREW
- Room 4 – FAMILY & FRIENDS

subject
to Advance

Dressing rooms shall be **CLEAN, DRY, WELL-LIGHTED, and HEATED** or **AIR-CONDITIONED** as the weather shall require, Auxiliary heating or air-conditioning units must be provided if deemed necessary by Artist or his representative.

Dressing Room shall have lockable doors. There shall be ample dressing room area security to prohibit all unauthorized personnel from entering the dressing room area.

Purchaser shall provide for Wardrobe Coordinator upon arrival at venue.

- Four (4) Professional Steamer (In Good Working Order)
- Two Irons with Two Ironing Boards
- Six (6) Gallons Water for Steamers

Purchaser shall provide for each Dressing Room:

Key's issued to Production Manager upon arrival at venue.
Carpeted throughout
Adequate electrical outlets
Full length mirrors
Private toilet facilities
Two (2) Large Waste Containers with Liners (must be new no smells)
Four (4) Rolling Clothing Racks (must have working wheels)
Wardrobe Steamer
Iron (must be clean) and Full Size Ironing Board
One (1) Box of Kleenex / One (1) Hand Large Bottle Sanitizer
Four (4) Diptyque Candles (Jasmine, Baies) or Glade Clean Linen Candles

Dressing Room should be furnished comfortably and tastefully with:

All walls pipe and draped to hide lockers, toilets, etc.
Two (2) Sofa (Black in color) / Two (2) Love Seat (Black in color)
One (1) Coffee Table
Four (4) Halogen Corner Lamps
Two (2) Banquet Tables with linen for hospitality
One (1) Large Area Rug
Two (2) End Tables with Lamps / Four (4) Halogen Corner/Floor Lamps
Banquet table with linen for hospitality

subject to
Advance

TEKASHI 6IX9INE

HOSPITALITY RIDER

Purchaser shall supply at Purchasers sole cost and expense, food, drink, and towels for Artists, Production Crew, and Artists touring staff. The following requirements are for Artist and Artist personnel only, and exclude any other personnel working on this production.

TOWELS

(to be provided upon Tour Managers request)

Two (2) Dozen (24) Bath Sized Towels. White Pre-washed

One (1) Dozen (12) Black Bath Sized Towels

Two (2) Dozen (24) Black Hand Towels

Four (4) Bottles of DOVE Body Wash

Ten (10) 4 ounce Bottles of Dr. Bronners Liquid Castile Soap (Peppermint or Lavender)

STAGE DRINKS

The following should be place ½ hour prior to performance.

One (1) Case (24) Bottles of 500ml Glaceau Smart Water (room temperature)

Twelve (12) .5L Bottles of Gatorade (6 Blue/6 Red)

ADDITIONAL NOTE

All Dressing Rooms shall be ready 2 Hours prior to TEKASHI 6IX9INE performance.

PERISHABLES shall be placed in Dressing Rooms 1 Hour prior to TEKASHI 6IX9INE performance.

HOT FOOD should be placed in Dressing Rooms 30 minutes prior to TEKASHI 6IX9INE performance.

All Hot Foods must be served in Chaffing Dishes.

Please keep everything in sealed packages when possible.

All Fresh or Unsealed foods MUST be covered with saran wrap.

Please have Linen Tablecloths on all catering tables

NO bus tubs for cold beverages... Refrigerators or Coolers ONLY!!

HOT BREAKFAST: TWENTY (20) PEOPLE

LUNCH: TWENTY (20) PEOPLE

DINNER: THIRTY (30) PEOPLE

TIMES TO BE ADVANCED

MEALS PROVIDED SHALL BE HOT SIT DOWN LUNCH/DINNER.

MENU OPTIONS TO BE ADVANCED WITH TOUR MANAGER

(NO TAKE OUT OR FAST FOOD WILL ACCEPTED)

*Subj to
Advance*

TEKASHI 6IX9INE DRESSING ROOM HOSPITALITY

FOOD ITEMS

One (1) Fruit Platter for 10 (with assorted fresh sliced seasonal fruits)
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries, Oranges, Mangoes, Plums
All Condiments to include Honey, Salt and Pepper shakers, Heinz Squeezable Ketchup, and Louisiana Hot Sauce, Sugar, Sliced Lemons. Please include 20 Count Plastic Solo Cups (16oz)
ALL FOOD ITEMS IN DRESSING ROOMS MUST BE COVERED BY CLEAR PLASTIC WRAP THIS IS ABSOLUTELY NECESSARY

BEVERAGES

Two (2) Cases Fiji Bottled Drinking Water
Thirty (30) Large Cans of Red Bull Special Edition (Red/Blueberry/Tropical/Citrus)
One (1) Simply Cranberry / One (1) Gallon Fresh Pineapple Juice
One (1) 12 Pack Coca Cola (Regular, Cherry, No Diet)
Hot Coffee Service with Caffeinated Coffee, Cream, and Sugar
Continual Clean Ice for Drinks
50 Count Plastic Solo Cups (16oz)

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!!

*ALL
PER
ADVANCE*

CANDY ITEMS

Two (2) Packs Orbit Chewing Gum / Two (2) Packs Trident Fusion Chewing Gum
Four (4) Large Bags of Skittles
Large Bag Haribo Gummy Bears / Assorted Chocolate Candy Bars

MISC ITEMS

One (1) Large Bottle Hand Sanitizer
One (1) Bottle of Listerine Freshburst Mouthwash (Green/Mint)
Two (2) Toothbrushes (Soft/Medium)
Four (4) Febreze 5oz Candles (Rain, Hawaiian, or Lavender)

TEKASHI GUEST ROOM SET FOR TEN (10) PEOPLE

FOOD ITEMS

One (1) Fruit Platter for 10 (with assorted fresh sliced seasonal fruits)
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries, Oranges, Mangoes, Plums
One (1) Lays Flavor Mix 20 Count and One (1) Lays Bold Mix 20 Count Bag of Potato Chips
kSugar, Sliced Lemons. Please include 20 Count Plastic Solo Cups (16oz)

MISC ITEMS

One (1) Large Bottle of Hand Sanitizer

BEVERAGES

Twelve (12) Bottles Glaceau SMARTWater
Six (6) Bottles Assorted Snapple (NO Diet)
One (1) Six Pack Sprite Soda

One (1) Six Pack Coca Cola
Ten (10) Pounds of Clean Ice for Drinks
(To be replenished as needed)

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!

Subject to
Advance

MANAGEMENT/PRODUCTION OFFICE:

LIGHT SNACKS

One (1) Fruit Platter for 10 (with assorted fresh sliced seasonal fruits)
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries, Oranges, Mangoes, Plums
Four (4) Sahale Snacks Maple Pecans 4oz Bag
Two (2) Bags Tohato Caramel Corn
One (1) Bag Snack Club Almonds Berries Trail Mix
Fresh Baked Oatmeal and Sugar Cookies
Assorted Nature Valley Energy Bars (to include Cranberry Almond)

MISC SUPPLIES

One (1) Large Bottle of Hand Sanitizer
Citrus Magic Pink Grapefruit (Odor Eliminator)
Two (2) Large Boxes of Nag Champa Incense
Two (2) Febreze 30 Hour Candles (Meadows and Rain)
Two (2) Bic Liters

BEVERAGES

Eight (8) Bottles Glaceau SMART Water
Eight (8) Bottles Snapple (Lemon/Raspberry Tea)
Twelve (12) Cans Assorted Coca Cola products
Six (6) Cans Izzie Fusions (Orange Mango)

Six (6) Cans Red Bull Special Edition
Twenty Four (24) Small Bottles Cran-Grape, Cran-Raspberry, Gran-Apple Juices
Ten (10) Pounds of Clean Ice for Drinks
(To be replenished as needed)

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!!

CREW ROOM SET FOR TEN (10) PEOPLE

FOOD ITEMS

Fifty (50) Baked Chicken Wings (Dipping Sauces BBQ, Blue Cheese on the side)
One (1) Fruit Platter for 10 (with assorted fresh sliced seasonal fruits)
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries, Oranges, Mangoes, Plums
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries
One (1) Lays Flavor Mix 20 Count and One (1) Lays Bold Mix 20 Count Bag of Potato Chips
Two (2) Boxes of Smucker's Uncrustables (Grape and Honey)
All Condiments to include Honey, Salt and Pepper shakers, Heinz Squeezable Ketchup, and Louisiana Hot Sauce, Sugar, Sliced Lemons. Please include 20 Count Plastic Solo Cups (16oz)

MISC ITEMS

One (1) Large Bottle of Hand Sanitizer

BEVERAGES

Twelve (12) Bottles Glaceau SMART Water
Six (6) Bottles Gatorade (Red & Blue)
One (1) Gallon Simply Lemonade

One (1) Six Pack Coca Cola
Ten (10) Pounds of Clean Ice for Drinks
(To be replenished as needed)

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!

subject
to
Advance

SECURITY OFFICE:

LIGHT SNACKS

One (1) Fruit Platter for 10 (with assorted fresh sliced seasonal fruits)
Assorted Fresh Whole Fruit – Apples, Bananas, Grapes, Berries, Oranges, Mangoes, Plums
Four (4) Sahale Snacks Maple Pecans 4oz Bag

MISC SUPPLIES

One (1) Large Bottle of Hand Sanitizer
Citrus Magic Pink Grapefruit (Odor Eliminator)
Two (2) Large Boxes of Nag Champa Incense
Two (2) Febreze 30 Hour Candles (Meadows and Rain)
Four (4) Bic Liters

BEVERAGES

Eight (8) Bottles Glaceau SMART Water
Eight (8) Bottles Lipton 100% Natural Teas
(Mango and Citrus)
Twelve (12) Cans Assorted Coca Cola products
Six (6) Cans Red Bull Special Edition

(Silver, Tropical, Cranberry)
Ten (10) Pounds of Clean Ice for Drinks
(To be replenished as needed)

ALL
PER
ADVANCE

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!!

RIDER SCHEDULE

In the event the terms of this Rider Schedule directly conflict with the terms of the Rider to which it is attached, the terms of ~~this Rider Schedule~~ shall control.

THE AGREEMENT

Even Performances with Stream
More n House Tech

STREAM LIVE TECH SPECS

HANEN WEST OAST
PODOLG
MINASH
AND MORE



Tech Sheet: Live Stage Venue Performances

Lighting: Acue Lighting

- Sunlight suite 2 DMX Software
- 44 Fixture Light Structure
- 8 ft tall by 23 ft long truss system surrounding the live stage
- Magnificent light show capabilities

PA and Monitoring

- Presonus StudioLive 32SC mixing console
- Turbosound iNSPIRE iP3000 Side Fill Speakers
- Turbosound iNSPIRE iP12B Subwoofer
- 4 Sennheiser G4 Wireless In Ear Monitor Systems
- Presonus DJ Board

Microphones

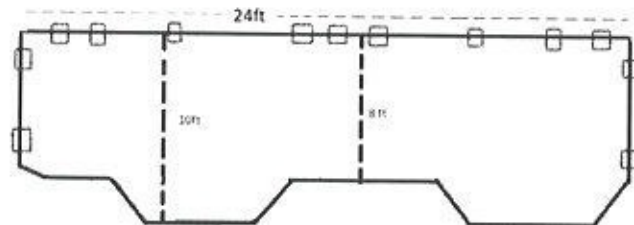
- 4 Sennheiser G4 Wireless Microphone Systems
- 3 Sennheiser 835 wired Microphones Systems
- Audix FP 7 and DP 7 Drum Micing Systems
- Radial Pro DI's Stereo and Mono
- Shure SM57 Microphones
- Telefunken M80 Dynamic instrument microphones

Video Wall:

- Size: 228 square feet LED wall
- 1536x 768, with a Pixel Pitch of 3.9mm.

Spectacular visuals are created for our Live Music shows on behalf of our editing team, to match the artists brand as much as possible. Artists are also welcome to send their own logos and/or visuals for the video wall.

Stage Dimensions:



Performance Technicians on Site for Artist Show:

- 1.) Light technician
- 2.) Video Wall Technician
- 3.) Sound Technician
- 4.) Our Production team such as live stream operators